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and OTHER PROPERTIES.

Days of Sale.

FIRST DAY.... Monday, 6th February ... Lots 1 to 329

SECOND DAY. Tuesday, 7th February Lots 330 to 691

THIRD DAY... Wednesday, 8th February. Lots 693 to 952

1933

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*The Property of T. Blake Butler, Esq.,
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*The Property of Miss A. V. L'Estrange Astley-Sparke (deceased)
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, 6th of FEBRUARY, 1933, and 2 following days.
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained, or short leaves or text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, February 6th, 1933

The Property of a Gentleman

OCTAVO ET INFRA.

LOT I.

BELL (John) British Theatre, vol. I-XII, *plates, half calf*, 1776-8; Dodsley (R.) Select Collection of Old Plays, vol. I-II, IV-X and XII, 10 vol., *old calf*, 1744 (22)

2 Dickens (C.) Dombey and Son, FIRST EDITION, *plates, half calf*, 1848; [Haliburton (Judge T. C.)] The Bubbles of Canada, FIRST EDITION, *original boards*, 1839; Froissart (Sir John) Chronicles Translated by T. Johnes, 2 vol., *illustrations, cloth*, 1839; and others (12)

1m - 3 Dampier (Capt. Wm.) A New Voyage Round the World, 2 vol., *fifth edition of vol. I, and second edition of vol. II, folding maps, title of vol. I shaved at foot, contemporary calf* 1703-00

4 Dodsley (R. and J.) Collection of Poems by Several Hands, 6 vol., *old calf*, 1755-8; Chaucer (G.) Canterbury Tales Modernis'd by Several Hands, Published by Mr. Ogle, 3 vol., *old calf*, 1741 (9)

5 Fielding (Henry) Works, with Life [by A. Murphy] 12 vol., *contemporary calf gilt* 12mo. 1783

6 Jonson (Ben) Works, with Notes by W. Gifford, 9 vol., *portrait, half calf* 1816

7 Lewis (M. G.) Tales of Wonder, 2 vol. in 1, FIRST EDITION, LARGE PAPER, *half calf* (10in. by 6½in.) 1801

8 Morris (Rev. F. O.) History of British Birds, 6 vol., *coloured plates, cloth*, 1851-7; Sporting Magazine, 7 vol. of, from Jan., 1859, to Dec., 1861, and July to Dec., 1862, *plates, half calf* (13)

9 Mundy (G. C.) Our Antipodes, 3 vol., *plates, half calf*, 1852; *Livingstone* (David) Missionary Travels, FIRST EDITION, *plates, original cloth*, 1857; and others (10)

10 Plays—Fielding (Henry) The Intriguing Chambermaid, a Comedy, 1750; Cibber (Colley) Damon and Phillide, a Ballad Opera, *frontispiece*, 1749; Lennox (Mrs. Charlotte) The Sister, a Comedy, 1769; Burgoyne (Gen. John) The Heiress, a Comedy, 1786; and other plays in 9 vol., *half calf*

11 Rabelais (F.) Works, Translated by Sir Thomas Urchard and others, 4 parts in 3 vol., *portrait, small slit in title of vol. III, contemporary calf* 12mo. 1694-3-4

12 Roscommon (Earl of) Poems . . . Together with Poems by Mrs. Richard Duke, *old calf*, 1717; Milton (J.) Paradise Lost, 2 vol., *portrait and plates, old calf*, 1757; and others (15)

13 Scott (Sir Walter) Ivanhoe, 3 vol., *half-title in vol. I only, Edinburgh*, 1820; The Fortunes of Nigel, 3 vol., *Edinburgh*, 1822; Peveril of the Peak, 4 vol., *no erratum slip, Edinburgh*, 1822, FIRST EDITIONS, *half calf*; and others by the same author (19)

Both (14) 14 Sturt (Capt. Charles) Two Expeditions into the Interior of Southern Australia, 2 vol., *maps and plates, some coloured, cloth*, 1834; Mitchell (Major T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol., *folding map and plates, some coloured, calf gilt*, 1839 (4)

15 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *early issue with dedication to Lord Elcho, half calf*
Bradbury and Evans, 1853

QUARTO.

16 Bible. English, *contemporary blue morocco, panelled gilt sides with corner and side ornaments, panelled back, g. e., sold as binding, not subject to return* 1708

17 Collinso Furioso ; or Matters to Tatters, 12 (should be 13 wanting plate VI) coloured plates from Drawings by M. E., half calf Charles Hunt, 1825

(In) 18 Daniel (Rev. W. B.) Rural Sports, 4 vol., including the Supplement, engraved titles and plates, *contemporary calf* 1812-13

19 Keate (George) Account of the Pelew Islands, *portrait and plates, old calf, 1788*; Cockburn (J.) and J. Harding. Views to Illustrate the Route of the Simplon, *plates, old calf, 1822*; Coker (N.) Survey of Dorsetshire, *map, 6 plates of arms, old calf, 1732* (3)

20 Malcolm (J. P.) Historical sketch of the Art of caricaturing, *plates, diced calf, 1813; and others* (19)

(In) 21 Morden (Robert) Geography Rectified ; or, A Description of the World, 76 maps, *contemporary calf sm. 4to. 1688*

22 Swift (Dean J.) Works with Life by J. Hawkesworth, vol. I to VI only, *frontispiece, old calf, 1755*; Scott (Sir W.) Border Antiquities, FIRST EDITION, 2 vol., *plates, russia gilt, 1814-17* (8)

23 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, 2 vol., *plates, an uncoloured copy, old calf, 1808*; Howitt (S.) Foreign Field Sports, *plates, an uncoloured copy, old calf, 1814* (3)

FOLIO.

24 Baskerville Press. The Holy Bible, *contemporary blue morocco, dentelle border round sides, panelled gilt back, g.e. (19½in. by 12½in.) Cambridge, 1763*

25 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *wanting the portrait, small slit in title, old calf* 1679

26 Berkley (Capt. George) Naval History of Britain from the Earliest Periods, *portrait, charts and plates, old calf, 1756; and others* (4)

(W) 27 [Blome (Richard)] The Gentleman's Recreation. . . of Horsemanship, Hunting, Hawking, etc., 2 parts in 1 vol., plates, and coats of arms, old calf 1686

28 Book of Common Prayer, mostly black letter, plates, contemporary blue morocco, floriate borders round sides, large centre ornament with branches of foliage above and below enclosed in a "cottage roof" panel, panelled gilt back, silver clasps, g.e. sold as a binding not subject to return 1669

(W) 29 [Burton (Robert)] The Anatomy of Melancholy, seventh edition, engraved title, the first leaf cut round and mounted, a small slit in title, contemporary calf 1660

(W) 30 Evelyn (John) Sylva, or a Discourse of Forest Trees, FIRST EDITION, with licence leaf before title and errata at end, half calf 1664

(W) 31 Garcilasso de la Vega. The Royal Commentaries of Peru, Translated by Sir P. Rycaut, portrait and plates, small slit in p. 455-6, old calf 1688

32 Gray (Thomas) Designs by Mr. R. Bentley for six Poems by Mr. T. Gray, plates, old calf, 1753 ; Bowyer (R.) Impartial Historical Narrative of Momentous Events, plates, 3 coloured, boards, 1823 ; and 2 others (4)

(W) 33 Hutchins (John) History and Antiquities of the County of Dorset, 2 vol., maps and plates, old calf, vol. I rebacked, upper cover of vol. II loose 1774

34 Johnson (Samuel) Dictionary of the English Language, 2 vol., second edition, contemporary calf, 1755-6 ; and 3 others (5)

(W) 35 Senex (John) Atlas containing maps of the Continents of Europe, Asia and America and of the Countries of Europe and other maps by Cary De L'Isle, 35 in all, outlined in colours; sold as atlas, not subject to return atlas folio, 1710 etc.

Other Properties

OCTAVO ET INFRA.

36 De Quincey (Thomas) Klosterheim; or, the Masque, FIRST EDITION, *leaf of advertisements at end, boards, cloth back, no paper label, uncut* 1832

37 Bullen (A. H.) Speculum Amantis; Love-Poems From Rare Song-books, LIMITED EDITION, *half parchment, privately printed, 1902; and others*

38 Kipling (Rudyard) Ulster, A Poem, *one of 25 copies, Privately Printed by E. H. Blakeney at the King's School, Ely, by the Author's permission, original wrappers June, 1914*

39 Wittie (Robert) Scarbrough Spaw, or a Description of the Nature and Vertues of the Spaw at Scarbrough, *original calf, 12mo, 1660; Cardano (Hieronymus) De Subtilitate Libri xxi, old stained vellum, Lyons, 1554; and others (12)*

40 Taylor (Jeremy) The Great Examplar of Sanctity and Holy Life, FIRST EDITION, *old calf, wanting upper cover, small tear in title, 1649; Aurelianus (Caelius) De Morbis Acutis et Chronicis, frontispiece, sheep, Amsterdam, 1722; and others (9)*

41 Bunyan (John) The Pilgrims Progress from this world to that which is to come, *seventeenth edition, woodcuts, wanting the frontispiece and last leaf, a few leaves slit, contemporary calf, worn; sold not subject to return 12mo. for N. Boddington, 1710*

** A very scarce edition of which only two or three copies are known.

42 Literary Amusements; or, Evening Entertainer. By a Female Hand, 2 vol. *contemporary calf, Dublin 1782*

43 Kipling (Rudyard) The Light that Failed, *Lippincott's Monthly Magazine for Jan., 1891, original wrappers, back strip torn; Patmore (Coventry), The Angel in the House. The Betrothal, FIRST EDITION, original cloth, 1854; and others (10)*

44 Kingsley (Charles) Two Years Ago, FIRST EDITION, *half cloth, Cambridge, 1857; Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol., no half titles, half calf, Edinb., 1826; and others (14)*

45 Clarke (Wm.) *Repertorium Bibliographicum, plates, calf, 1819*; Halliwell (J. O.) *Shakespeariana. A Catalogue of the Early Editions of Shakespeare's Plays, cloth, 1841; and others* (8)

46 Wesley (John) *A Preservative Against Unsettled Notions in Religion, unbound, Bristol, 1758*; Albin (E.) *Natural History of English Song Birds, plates, old calf, 1737; and others* (8)

47 Percy (Bp. T.) *Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, vol. I wants frontispiece, contemporary calf, sold not subject to return* 1765

48 [Johnson (Samuel). *Rasselias*] *The Prince of Abissinia, A Tale, FIRST EDITION, 2 vol. in 1, vol. I wants A4, name on title, old calf; sold not subject to return*
sm. 8vo. (6in. by 3 $\frac{5}{8}$ in.). R. and J. Dodsley, 1759

49 Gray (Thomas) *Poems, FIRST COLLECTED EDITION, with half-title and blank leaf at end, contemporary calf*
J. Dodsley, 1768

50 BROWNE (WILLIAM) *Britannia's Pastorals, 2 vols. in one, some side notes shaved, J. Haviland, 1625; bound with Shakespeare (W.) Poems, 1774; old half calf*

51 Browning (Robert) *Men and Women, FIRST EDITION, 2 vol., leaf of advertisements at end, original cloth, uncut* 1855

52 Congreve (William) *Works, 3 vol., portrait, old vellum gilt, arms of Trinity College, Dublin, on sides, Birmingham, J. Baskerville, 1761*

53 Maund (B.) *The Botanic Garden, Representations of Flowering Plants, 13 vol., coloured botanical plates, diced calf, backs rubbed* 1827-50

54 Waller (Edmond) *Poems, FIRST AUTHORISED EDITION, contemporary sheep, 1664; La Fontaine (J. de) Fables, illustrations by Grandville, half morocco, 1864. Prior (M.) Poems on Several Occasions, frontispiece, old calf, 1709* (3)

55 Gulliver—Le Nouveau Gulliver, ou Voyage de Jean Gulliver, fils du Capitaine Gulliver, traduit d'un Manuscrit Anglais. 2 vols. in 1, calf gilt. Amst., 1730; Erasmus. L'Eloge de la Folie; 12 plates, half calf, Paris, 1789; Les Fées, Contes des Contes, par Mdlle. de*** engravings. Amst. [circa 1700] (3)

56 Plautus. *Comoediae; frontispieces, 3 vols., contemporary French calf gilt, gilt edges. Paris, Barbou 1759; Nelson (W.) The Laws concerning Game, 1762; and others* (9)

57 Diario Ecclesiastico para o Reino de Portugal, *original morocco, covered with gold tooling, 18mo. Lisboa 1811; Hernerologio das Solemnidades, que se celebram em Portugal, original morocco gilt, Lisboa 1725; Psalterio da Gloriosa Virgina Maria; full morocco gilt, Lisboa 1777; and others* (6)

58 Lucan. *De Bello Civili, vel Pharsaliae; KING JAMES 1st's COPY, with his arms stamped on the sides, contemporary calf, in morocco case sm. 8vo. Lipsiae, 1589*

59 Montesquieu (Secondat de) *Le Temple de Guide; nouvelle édition, avec figures, gravées par N. le Mise d'après les Dessins de Ch. Eisen; fine original impressions, full contemporary red morocco, gilt edges, by Dérome, with his ticket roy. 8vo. Paris, 1772*

60 Sand (George) *Lelia; 2 vols. FIRST EDITION, PRESENTATION COPY, with three line autograph inscription, signed, fine copy, half morocco, gilt* Paris, 1833

61 Horace. *Opera: 1st (post est) edition of Pine's Horace, 2 vols. engraved throughout, numerous engravings; contemporary full French olive morocco extra, with very broad and elaborate dentelle borders on the sides, gilt edges, sold as a binding, not subject to return* 1733-7

62 Kent (Elizabeth, Countess of) *A Choice Manuall, or rare and select Secrets in Physick and Chyrurgery [A True Gentlewoman's Delight. Wherein is contained all manner of Cookery], second edition, portrait, contemporary calf* 24mo. 1653

63 Esquemeling (J.) and B. Ringrose. *The History of the Bucaniers of America now collected into one volume, folding maps and plates, wanting three portraits, vellum, sold not subject to return* 1699-98

64 Funnell (W.) *A Voyage round the World. Containing an Account of Captain Dampier's Expedition into the South-Seas in 1703 and 1704. And a Description of the Mexico, maps and plates, map at p. 105 imperfect, green leather, sold not subject to return* 1707

65 Ascham (R.) *The Schoolmaster, with plates by J. Sturt, old calf, 1711*; Symons (W.) *The Practical Gager; or, the Young Gager's Assistant; old sheep, 1782*—Painters Primer (The), in Familiar Rhyme, *frontispiece by the Author, boards, 1810*, etc. (11)

66 Sutton (C.) *Disce Vivere. Learn to Live—Disce Mori. Learn to Die, 1626, 2 vol.* “Received from my dear Sister the Princess Augusta, August 31, 1840” is written on the flyleaves by the Princess Sophia, blue morocco, g.e. Oxford, 1839; Bass (M.T.) *Street Music in the Metropolis, presentation copy from the author, cloth, 1864*; Colerns (J.) *The Life of Benedict of Spinosa, 1706, wrappers, uncut, literally reprinted at the Hague, 1906*; etc. (19)

67 Caldwell (J.) *The Nature, Folly, and Evil of rash and uncharitable Judging. A Sermon Preached at the French Meeting House in Boston, New England, July the 11th, 1742, boards.* Boston [Mass.] Printed and Sold by Tho. Fleet, 1742

68 Chauney (M.) *Innocentia, et constantia victrix; sive Commentariolus; de vitae ratione, et Martyrio 18 Cartusianorum, Wirteburgi, 1608*; Havensius (A.) *Historica Relatio XII. Martyrum Cartusianorum, Permissu superiorum, 1608.* In 1 vol. engraved title, plate of arms, and two full-page engravings, red morocco gilt, g.e. sm. 8vo

69 MANDEVILLE (SIR JOHN) *EL LIBRO EL QUALE TRACTA DE LE PIU MARAUEGLIOSE COSE e piu notabile che se trouino: e como presentialmente hacercato tutte le pte habitabile del mōdo, wants title, printer's device on colophon, tiny hole through first two leaves, first few leaves slightly waterstained, small hole in sig. K 5. the last leaf (?) a blank) missing, half leather, VERY RARE; sold not subject to return*
Venice, Marchio Sessa and Piero de Ravani, 26 Aug., 1521

70 Schoolcraft (H. R.) *Information respecting the History, conditions and prospects of the Indian Tribes of the United States, 5 vol. plates, some coloured, vol. 5 wants map at p. 253, original cloth, sold not subject to return*
imp. 8vo. Philadelphia, 1853-6

71 Defoe (D.) *The History of Laetitia Atkins, vulgarly called Moll Flanders, portrait of Moll Flanders, polished calf gilt, g.e. 1776*—E. (G.) *Authentic Memoirs of the Life and Surprising Adventures of John Sheppard, one or two leaves slightly torn or defective, calf, 1724; sold not subject to return* (2)

72 Abbott (G.) A briefe description of the whole world, *frontispiece, old calf, 1636; and another; sold not subject to return 8vo. (2)*

73 Salignaco (Bartholomaeus a) *Itinerarii Terre sancte: in ibique sacrorum locorum; ac rerum clarissima descriptio, gothic letter, woodcuts, morocco, g.e. 12mo. Lyons, 1525*

74 Martinus Polonus. *Annotationes sive reportationes omnium decretarium secundum alphabeti ordinem, gothic letter, printer's device on title, full-page woodcuts on both sides of last leaf, vellum, [Copinger II 3897] 12mo. Paris, De Marnef, 22 March, 1500*

75 Libellus de modo confitendi et poenitendi; Nider (J.) *Manuale Confessorum, etc. MANUSCRIPT ON VELLUM, 207 ll. written in a neat book hand, initials in blue with red flourishes, old calf (5½in. by 4in.) English xv cent.*

** The scribe has copied the first tract, including the colophon, with printer's name and date, from G. Leeu's Antwerp edition of 28 Jan., 1486 (Campbell, *Annales 1130*). He writes Octava die Januarii in mistake for vicesima octava.

76 Bible. Latin. *Genesis to Deuteronomy xxx, contemporary stamped calf, on upper cover the Royal Arms with the dragon and greyhound supporters, on lower cover the Tudor Rose with inscription "Hec rosa virtutis de celo missa sereno Eternu florens regia sceptra feret," and at foot the binder's initials H. I. [for a full description of a similar binding, see Gordon Duff sale, 16th March, 1925, lot 153], [?Basel. Froben, ca. 1530]; Erasmus. Paraphrasis in Evangelium secundum Joannen, contemporary stamped calf, three line border round sides, with fleur-de-lys in each corner and in the centre, panelled back, Basel. Froben, 1540; sold as bindings not subject to return (2)*

77 Esquemeling (A. O.) *Histoire des Avanturiers qui se sont signalez dans les Indes, contenant ce qu'ils ont fait de plus remarquable depuis vingt années, 2 vol. in 1, three folding maps (corner of one defective) and 4 engravings in the text, contemporary calf 12mo., A Paris et se vendà Bruxelles, chez les t'Serstevens, 1713*

78 Dorney (J.) *Certain Speeches made upon the day of the Yearly Election of Officers in the City of Gloucester. Being in the Charter-Language of the said City, original sheep sm. 8vo., Printed by A. M. for Tho. Underhill, 1653*

79 Erasmus (D.) *Hyperaspistes Diatribae adversus Servum Arbitrium Martini Lutheri, Basileae, apud Io. Frob.*, 1526; *De Servo Arbitrio Mar. Lutheri ad D. Erasmus Roterdamum; woodcut border to title-page, Wittembergae, 1526*; in 1 vol. *vellum*

80 Le Grand (Joachim) *Histoire du Divorce de Henry VIII Roy d'Angleterre, et de Catherine d'Arragon, 3 vol. contemporary French red morocco, gilt panelled sides, gilt backs, g.e. 12mo. Paris, 1688*

81 Orisone (F.) *Ordini di Cavalcare, woodcuts, Venice, 1571; Scelta di Notabili avvertimenti pertinenti a' cavalli, Venice, 1571; Il Cavallerizzo di Claudio Corte da Pavia, Venice, 1573; 3 works in 1 vol., boards, vellum back*

82 [Camden (William)] *Remaines of a Greater Worke, concerning Britaine, some head-lines cut into, wanting A1, a blank and last two leaves (h3-4 ? blanks) half calf G. E. for Simon Waterson, 1605*

83 Cibber (Colley) and Others. *Lives of the Poets, 5 vol., old calf, 1753; Goldsmith (Oliver) History of England, FIRST EDITION, 4 vol. old calf gilt, 1771 (9)*

84 Littleton (Sir T.) *Tenures in English, black letter, old calf, 1612; Lynde (H.) Via Devia: The By-way: Misleading the weake and unstable into dangerous paths of Error, old vellum, 1630; Erasmus. Opus de Conscribendis Epistolis, some head-lines shaved, old calf, Antwerp, 1546 12mo. (3)*

85 Browne (Sir Thomas) *Certain Miscellany Tracts, FIRST EDITION, portrait, old calf, 1684—[anon.] The Mock-Clelia: being a Comical History of French Gallantries, frontispiece, old calf, 1678 (2)*

86 Vancouver (Capt. George) *Voyage of Discovery to the Northern Pacific Ocean and Round the World, 6 vol., 19 folding views and charts, slits in two plates, contemporary calf 1801*

87 VENEGAS (MIGUEL) *NATURAL AND CIVIL HISTORY OF CALIFORNIA... Together with Accounts of the several Voyages and Attempts made for settling in that Country, Translated from the Spanish 2 vol., FIRST ENGLISH TRANSLATION, 3 engraved plates, and folding map, contemporary calf 1759*

Spanish original 1757

88 British Essayists with Prefaces by James Fer
portraits, contemporary calf gilt, backs
a few labels missing

89 Tennyson (A. Lord) Ode on the Death of the D
ton, FIRST EDITION, *original wrappers*, 1892 ; Macaulay
(T. B.) Pompeii. A Poem which obtained the Chancellor's
Medal, FIRST EDITION, *unbound*, 1819 ; and another (3)

90 Dent (A.) A Sermon of repentaunce, *black letter, title in*
type metal border, unbound For John Harrison, 1583

91 Clarendon (Edward, Earl of) History of the Rebellion and
Civil Wars, 3 vol. in 6, *half calf* Oxford, 1819

92 Albin (E.) Natural History of English Song Birds, *plates,*
old calf 1738

93 Clio and Euterpe or British Harmony, A Collection of Cele-
brated Songs and Cantatas by the most approv'd Masters,
3 vol., *engraved throughout, contemporary mottled calf*, 1762

94 Couch (J.) History of the Fishes of the British Isles, 4 vol.,
coloured plates, cloth 1868-9

95 Johnson (Samuel) Prefaces Biographical and Critical to the
Works of the English Poets, 10 vol., *portrait, old calf,*
binding rubbed 12mo. 1779-81

96 READE (CHARLES) The Cloister and the Hearth, FIRST EDITION,
4 vol., *ex-library copy loose in binding, original green*
cloth, uncut Trubner and Co., 1861

97 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates*
by Seymour and Phiz, some plates in first state, wanting
half title, half calf, 1837 ; and 2 others (3)

98 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates,*
half calf, 1865 ; and others (5)

99 Original Lists of Persons of Quality ; Emigrants ; Religious
Exiles, etc. who went from Great Britain to the American
Plantations, 1600-1700 ; edited by J. C. Hotten, *wants*
last two ll., original cloth ; sold not subject to return 1874

100 Browne (Sir Thomas) Works. Edited by Charles Sayle, 3
vols. BEST COLLECTED EDITION, *portrait and plates,*
half buckram 1927

101 Denina (Carlo) *Delle Rivoluzioni d'Italia*, 3 vols., *stipple portrait by C. Rampoldi, half leather gilt, Milano, 1820*; etc. (6)

102 Jones ([John] Paul) *The Life and History of Paul Jones, the English Corsair, no frontispiece, buckram, Portsea, n.d.*—*Popular Prejudices against the Convention and Treaty with Spain, Examin'd and Answer'd, 1739*—*The Conduct of the Opposition, and the Tendency of Modern Patriotism, 1734*; *and others* (20)

103 Almanach para o anno de 1798, *portrait of Carlota, Princess of Brazil, original calf, Lisboa, 1798*; etc. 12mo. (5)

104 Rickman (T.) *An Attempt to discriminate the Styles of Architecture in England, plates, half calf, 1825*; Raimbach (A.) *Memoirs and Recollections, including a memoir of Sir David Wilkie, portrait, cloth, 1843*; Robinson ([Sir] J. C.) *Catalogue of the Soulages Collection of Works of Decorative Art, 2 vols. with prices inserted, sewed, 1856*; etc. (12)

105 Lodge (E.) *Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, with 240 engraved portraits, calf gilt, g.e.* 1835

106 Johnson (Samuel) *Letters to and from the late Samuel Johnson. Published by Hester L. Piozzi, FIRST EDITION, 2 vol., no errata slip, half calf* 1788

107 Walton (Izaac) *Life of Mr. George Herbert, FIRST SEPARATE EDITION, wanting portrait, a few head-lines shaved, calf* 1670

108 A'Beckett (G.) *Comic History of England, FIRST EDITION, 2 vol., coloured plates by Leech, half calf, 1847-8*; [Combe (W.)] *Second Tour of Doctor Syntax, second edition, coloured plates by Rowlandson, calf, 1820* (3)

109 Egan (Pierce) *Sporting Anecdotes, 3 coloured plates (one folding), original boards, uncut, wanting back strip* 1825

110 Dodsley (J.) *Collection of Poems, 6 vol., calf gilt, 1775*; De Gomez (Madame) *La Belle Assemblée, being a Collection of some Remarkable Incidents, 4 vol., plates, small tear in G.2, vol. 1, calf gilt, 1765* (10)

111 Johnson (Samuel) Works, 10 vol., *portrait, boards, uncut, 8vo.* 1818 ; Nicolson (J.) and R. Burn. History and Antiquities of Westmorland and Cumberland, 2 vol., *maps, calf, 4to.* 1777 ; and others (26)

112 Dickens (Charles) A Christmas Carol, *third edition, coloured plates, original cloth,* 1843 ; The Chimes, 1845 ; The Battle of Life, 1846 ; BOTH FIRST EDITIONS, *original cloth ; and others* (8)

113 Belle Assemblée (La) A Magazine of Literature and Fashion, vol. XXII, XXIV-XXVII, XXX to XXXV, XXXVIII and XXXIX, together 13 vol. in 10, *coloured fashion plates, and other illustrations, half calf, various years between Jan., 1845- Dec. 1853*

114 Lady's Magazine and New Ladies' Magazine from Jan., 1789 to 1809, 21 vol., *coloured fashion plates and other illustrations, half calf* 1789-1809

115 Fables de Florian, suivies de Tobie et de Ruth ; profusely illustrated by J. J. Grandville, *contemporary morocco gilt, Paris, 1842* ; St. Pierre (B.) Paul et Virginie ; *plates on India Paper and engravings in the text, calf extra, Paris, Curmer, 1838* (2)

116 Gatien Arnoult. Monumens de la littérature Romaine, depuis la 14me siècle ; 4 vols. in 2, *green morocco extra, gilt edges, G. Capé* impl. 8vo. Paris, 1824

117 Blin de Sainmore. Lettre de Biblis à Caunus son père, *Paris 1767*—Lettre de Gabrielle d'Estrées à Henri IV. 1766—Lettre de Sapho à Phaon, 1768—Lettre de Barneveld dans sa Prison, 1766 ; *in one vol. with plates by Eisen and Gravelot, contemporary French morocco gilt* 1766-8

118 Anacréon, Sapho, Bion et Moschus ; traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, par M. M**** C** ; *frontispiece and 25 vignettes and culs-de-lampe by Eisen ; original impression ; contemporary French mottled, calf extra, gilt edges* a Paphos, et se Trouve a Paris, 1773

119 Imbert. Historiettes ou Nouvelles en Vers, Seconde Edition revue corrigée et augmentée par l'Auteur, *papier de Hollande, engraved title by Moreau, a plate and 4 vignettes after Moreau, red morocco plain, inside dentelles, g. t., A Amsterdam et Se Trouve a Paris, Chez Delalain Libraire,* 1774

120 Dorat (C. J.) *La Déclamation Théâtreale*. Poëme didactique en quatre chants; *frontispiece and 4 plates after Eisen; red morocco, top edges gilt, gilt tops* Paris, 1771

121 Pliny, the younger. Lettres en Latin et en Français, traduites par M. de Sacy; 3 vols. *contemporary French calf gilt, gilt edges (Bradel), with the arms of Louis XVIII on sides, Paris, 1809*

122 Gondinet (Ed.) *Un Parisien*. Comédie en Trois Actes; FIRST EDITION, *red morocco extra, uncut, top edges gilt, the original covers preserved, by Chambolle Duru* Paris 1886
** An unique copy, the margins decorated with 39 original Water-colour Drawings by Morland, illustrating the text.

123 Le Sage. *Histoire de Gil Blas de Santillane*, précédée d'une préface par H. Reynald: 13 etchings by Los Rios, one of 20 copies printed on "Papier de Chine," with the plates in two states. 4 vols. in 2, *half brown morocco, uncut, top edges gilt (David)* Paris, 1879

124 Des Périers (Jean Bonaventure) *Nouvelles Récréations et Joyeux Devis*, suivis du *Cymbalum Mundi*; avec une notice, etc., par Louis Lacour; one of 30 copies printed on "Papier de Chine," 2 vols., *half morocco, top edges gilt* Roy. 8vo, Paris, 1874

125 Dorat. *Le Célibataire*, Comédie en cinq actes, *Paris 1776—Les Proneurs, ou le Tartuffe littéraire, 1777—Le Malheureux Imaginaire, 1777—Le Chevalier Français à Londres, 1779—Le Chevalier Français à Turin, 1776-9 Plates by Marillier, in 1 vol., contemporary red morocco, gilt edges* Paris, 1776-9

126 Dorat. Lettres d'une Chanoinesse de Lisbonne à Melcom; illustrated by Eisen; *red morocco extra edges uncut, arms on sides* Roy. 8vo, La Haye, 1770

127 Uzanne (Octave) *L'Ombrelle, le Gant, le Manchon*; numerous engravings in various tints, *half red morocco, top edges gilt*. Roy. 8vo, Paris, 1883; Vadé. *Les Faceurs de l'Ancien Régime. Oeuvres Badines de Vadé. 8 etchings, half morocco, Paris, 1834-5* (2)

128 Moncrif. *Les Chats*; *etchings, morocco, sold not subject to return* Paris, 1727

129 Bennett (A.) *Imperial Palace*, 1930; Priestley (J. B.) *Angel Pavement*, 1930; both FIRST EDITION, *original cloth; and 2 others* (4)

130 Haslewood Books. Beaumont (Sir J.) *The Theatre of Apollo*. Edited by W. W. Greg, *only 250 copies printed, boards, buckram back*, 1926; Ovid's *Elegies* translated by Christopher Marlowe, *woodcuts, boards, buckram back*, 1925; Queen Elizabeth and a Swedish Princess. From the original Manuscript of James Bell, *portrait and map, boards, buckram back*, 1926 (3)

131 Massé (G. C. E.) *A Bibliography of First Editions of Books*. Illustrated by Walter Crane, *portrait, cloth*, 1923; Sterne (L.) *A Sentimental Journey through France and Italy, illustrations by Vera Willoughby, cloth*, 1927; Noel Douglas *Replicas*. Blake (William), *Poetical Sketches*, 1926; Donne (J.) *The First and Second Anniversaries, boards*, 1926 (4)

132 Scholartis Press. Goldsmith (O.) *The Vicar of Wakefield, buckram*, 1928; Spenser (E.) *Complaints, cloth*, 1928; Sterne (L.) *A Sentimental Journey*. Edited by H. Read, *boards, cloth back*, 1929 (3)

133 Eighteenth Century French Romances, Edited by Vyvyan Holland: Crébillon. *The Opportunities of a Night, 1925; Angola, an Eastern Tale, 1926; etc., 9 vol. LIMITED EDITIONS, original boards* 1925-7

134 De L'Isle (Francis) *A Legendarie containing an Ample Discourse of the Life and Behaviour of Charles, Cardinal of Lorraine, sig. M6 defective, old calf, 12mo., 1577; [Worlidge (T.)] Engraved Gems, 2 vol., 135 plates, no titles, old calf gilt, n.d.; sold not subject to return* (3)

135 Pater (Walter) *Marius the Epicurean, 2 vol., 1885; Kipling (R.) The Second Jungle Book, illustrations, 1895; FIRST EDITIONS, original cloth; and 3 others* (6)

136 Jesse (J. H.) *Literary and Historical Memorials of London, 2 vol., 1847; London and Its Celebrities, Second Series, 2 vol., 1850; and 2 others by the same author, calf gilt* 1845-50

137 Hervey (John, Lord) *Memoirs of the Reign of George the Second, Edited by J. W. Croker, 3 vol., LARGE PAPER, portraits, original cloth, 1884; and others* (7)

The Property of the Rev. G. Berens-Dowdeswell.
Pull Court, near Tewkesbury.

138 Byron (G. G. Lord) Works, 11 vol. *frontispieces, straight grained green morocco gilt*, Zwickau, 1818-21; Percy (S. and R.) The Percy Anecdotes, 20 vol., *portraits, calf gilt*, 1823; *lot sold not subject to return*, 16mo. and 12mo. (31)

139 [Combe (William)] The Tour of Doctor Syntax in Search of the Picturesque. Fourth Edition, *engraved title and 30 coloured plates by Rowlandson, a few imprints shaved, half calf* 1813

140 Fergusson (James) History of Architecture, 5 vol., *illustrations, roxburghē* 1891-99

141 Fosbroke (T. D.) British Monachism, *plates, calf gilt*, 1843—Gasquet (F. A.) Henry VIII and the English Monasteries, *linen, t. e. g.* 1899; The Eve of the Reformation, *linen, t. e. g.* 1900; English Monastic Life, *illustrations, linen gilt*, 1904—Taunton (E.L.) The English Black Monks of St. Benedict, 2 vol. *linen*, 1897; History of the Jesuits in England, *illustrations, linen*, 1901 (7)

142 Fuller (William) A Brief Discovery of the True Mother of the Pretended Prince of Wales, *cropped*, 1696—Extraordinary Life and Character of Mary Bateman, the Yorkshire Witch, *portrait, [c. 1809]*—The Life of Joanna Southcott, *folding frontispiece (shaved at top)*, 1814—Life and Military Achievements of Buonaparte, *portrait*, 1802; and other tracts, in one vol., *half calf*; etc. (4)

143 Gätke (Heinrich) Heligoland as an Ornithological Observatory, *illustrations, cloth gilt, t. e. g. Edinburgh*, 1895; Holdsworth (E. W. H.) Deep-sea Fishing and Fishing Boats, *illustration, cloth gilt*, 1874; Youatt (William) The Dog, *woodcuts, cloth*, 1845; Walsh (J. H.) and A. J. Lupton. The Horse, *illustration, half roan*, 1861; etc. (5)

144 Gloucestershire Notes and Queries, vol. I-VI, *illustrations, half morocco*, 1881-96; Ashbee (C. R.) Last Records of a Cotswold Community, *illustrations, boards, Essex House Press*, 1904; etc. ; *lot sold not subject to return* (10)

145 Gloucestershire Parish Registers. Marriages, vol. I-17, *green cloth* 1896-1914

146 Harleian Society Publications, vol. 8, Le Neve's Pedigrees of the Knights, 1873 ; vol. 21, Visitation of Gloucester, 1623, 1885 ; vol. 29 and 30, Visitation of Shropshire, 1623, 1889 ; together 4 vol., *cloth* ; etc. (9)

147 ¹⁵ Hone (William) Ancient Mysteries Described, *illustrations, cloth*, 1823 ; Marriott (William) A Collection of English Miracle-Plays or Mysteries, *boards, Bâle*, 1838 ; Hase (Karl) Miracle Plays and Sacred Dramas, *cloth*, 1880 ; Horae Diurnae Breviarii Romani, *printed in red and black, black shagreen, inside gilt borders, g. e., Malines*, 1901 ; etc. (6)

148 Hook (W. F.) An Ecclesiastical Biography, 8 vol., *calf gilt, 1852* ; etc. (14)

149 Juvenal and Persius. Satirae, *wormhole in inner margin affecting three or four letters, contemporary panelled vellum, gilt, g. e., Paris, R. Estienne, 1544*; Erdeswicke (Sampson) A Survey of Staffordshire, *calf, 1723* ; etc. (4)

150 Lever (Charles) Barrington, FIRST EDITION, *plates by H. K. Browne, original cloth, 1863* ; Ainsworth (W. H.) Windsor Castle, *illustrations by Cruikshank, Johannot and Delamotte, half calf gilt, 1844* ; and other novels (8)

151 ¹⁶ Maine (Sir H. S.) Early History of Institutions, 1880 ; Popular Government, 1886 ; Village-Communities in the East and West, 1895 ; Kidd (Benjamin) Social Evolution, 1894 ; Seabohm (Frederic) The English Village Community, *maps and plates, 1883* ; etc., *all original cloth* (7)

152 Marryat (Joseph) A History of Pottery and Porcelain, *coloured plates and woodcuts, cloth gilt, 1857* ; Paul (J. B.) An Ordinary of Arms . . . in Scotland, *roxburgh, Edinburgh, 1893* ; [Maittaine (Michel)] Historia Typographorum aliquot Parisiensium, *panelled calf gilt, back defective, W. Bowyer for C. Bateman, 1717* ; Massingberd (W. D.) History of the Parish of Ormsby-cum-Ketsby, *frontispiece, linen, [c. 1885]* ; etc. (10)

153 Montalembert (Charles, comte de) The Monks of the West, 6 vol., *linen gilt, t. e. g.* 1896

154 Motley (J. L.) The Rise of the Dutch Republic, 3 vol., 1892 ; McCarthy (Justin) History of Our Own Times, 5 vol., 1899 ; Gardiner (S. R.) History of the Commonwealth and Protectorate, vol. I and II only, 1897 ; etc., *all original cloth* (11)

155 Primrose (A. P., Lord Rosebery) Napoleon : The Last Phase, 1900; Chatham; His Early Life, 1910; Davenport (James) The Washbourne Family, 2 copies, *plates*, 1907; and others, all original cloth (11)

156 Sims (Richard) Manual for the Genealogist, etc., *cloth*, 1861; Martin (C. T.) The Record Interpreter, *cloth*, 1910; Barber (Henry) British Family Names, *cloth*, 1903; Bardsley (C. W.) English Surnames, *cloth*, 1901; etc. (6)

157 Speke (J. H.) Journal of the Discovery of the Source of the Nile, *illustrations, calf gilt*, 1863; Egerton (Lady Francis) Journal of a Tour in the Holy Land, *lithographs, half calf*, 1841; Webb (J. and T. W.) Memorials of the Civil War, 2 vol., *illustrations, cloth*, 1879; Adams (W. H. D.) The Merry Monarch, 2 vol., *cloth*, 1885; etc. (12)

158 Stirling-Maxwell (Sir William) Annals of the Artists of Spain, 3 vol., FIRST EDITION, *original cloth gilt*, 1848; Osburn (William) The Monumental History of Egypt, 2 vol., FIRST EDITION, *plates (some coloured) and woodcuts, original cloth gilt*, 1854; etc. (14)

159 Thiers (L. A.) History of the Consulate and the Empire, translated by D. F. Campbell and John Stebbing, 12 vol., 36 *plates, cloth* 1893-94

160 Traill (H. D.) Social England, 6 vol., FIRST EDITION, *cloth* 1893-97

161 Worcestershire Parish Registers. Marriages, vol. I and II, *linen*, 1901-10; etc. (8)

QUARTO.

162 Birch (W. de G.) Cartularium Saxonicum, 3 vol., *wants the index vol., half morocco* 1885-93

163 Bolton (Robert) Mr. Bolton's Last and Learned Worke of the Foure last Things . . . with the Life and Death of the Authour, *title within woodcut border, errata leaf at end, original panelled vellum gilt, green silk ties, edges gilt and gauffered, FINE COPY* 1633

165 [Buckler (Benjamin)] *Stemmata Chicheleana*, *plates, half calf, Oxford, 1765*; [Shirley (E. P.)] *Stemmata Shirleiana, illustrations, cloth, 1873*; Graeme (L. G.) *Or and Sable. A Book of the Graemes and Grahams, one of 20 copies on Japanese vellum, illustrations, roxburgh, Edinburgh, 1903*; Savile (C. G., Earl of Liverpool) and Compton Reade. *The House of Cornwall, plates, buckram, Hereford, 1908*; etc. (5)

166 Church (John) *A Cabinet of Quadrupeds*, 2 vol., *plates, half calf, 1805*; Murphy (James) *Travels in Portugal, plates, mottled calf gilt, 1795*; MacMichael (William) *Journey from Moscow to Constantinople, plates, half roan, 1819* (4)

167 Fosbrooke (T. D.) *Abstracts of Records and Manuscripts respecting the County of Gloucester*, 2 vol., *plates, diced calf, gilt, rebacked, Gloucester, 1807*; Green (Valentine) *History of Worcester*, 2 vol. in one, *plates, calf worn, joints broken, 1796*; etc. (4)

168 Godwin (Francis) *A Catalogue of the Bishops of England, corner torn from title and a few letters restored in facsimile, original calf, 1615*; [Hayne (Thomas)] *The Life and Death of Martin Luther, engraved title and portrait, errata leaf at end, calf, rebacked, 1642* (2)

169 Godwin (William) *Life of Geoffrey Chaucer*, 2 vol., *portraits, half calf, 1803*; Cumberland (Richard) *Memoirs, portraits, calf gilt, defective, 1806*; etc. (6)

170 Holden (Robert) *Historical Record of the Third and Fourth Battalions, portraits, linen, 1887*; Everard (H.) *History of the 29th (Worcestershire) Foot, illustrations, linen, Worcester, 1891*; etc. (4)

171 Howard (J. J.) and F. A. Crisp. *Visitation of England and Wales, vol. 7 only, No. 126 of 500 copies*; Notes to vol. 7, No. 16 of 150 copies; together 2 vol., *illustrations, half parchment, t. e. g., 1899-1907*; Crisp (F. A.) *List of Genealogical Works edited by F. A. Crisp, boards, t. e. g., 1897*; another edition, *boards, t. e. g., 1899*; Lawrence-Archer (J. H.) *Monumental Inscriptions of the British West Indies, illustrations, linen, 1875*; etc. (7)

60/- 172 Marsh (F. T.) *Annals of the Hospital of St. Wulstan, plates, six others inserted loose, cloth, Worcester, 1890*; etc. (6)

173 Pugin (A. W.) *Apology for the Revival of Christian Architecture, illustrations, 1843*; *The True Principles of Pointed Architecture, illustrations, 1853*; in one vol., cloth; *A Treatise on Chancel Screens and Rood Lofts, illustrations, cloth gilt, 1851*; Bond (F. B.) and B. Camm. *Roodscreens and Roodlofts, 2 vol., illustrations, cloth gilt, t. e. g., 1909*; etc. (6)

174 Royce (David) *Landboc sive Registrum Monasterii de Winchel-cumba, 2 vol., frontispieces, boards, Exeter, 1892-1903*; Shawcross (W. H.) *A Transcript of the Register of the Parish Church, Bretforton, blue roan, Evesham, 1908* (3)

175 Wright (Andrew) *Court Hand Restored, plates, cloth, 1846*; Hollins (William) *The British Standard of the Capital Letters, plates, half calf, Birmingham, 1813*; Ford (W. S.) *Ancient and Ornamental Alphabets, plates, half roan, 1858*; etc. (4)

FOLIO.

176 Aquinas (Thomas) *Of God and his Creatures. An Annotated Translation of the Summa contra Gentiles, by Joseph Rickaby, buckram, 1905*; Bailey (T. J.) *A Defence of Holy Orders in the Church of England, text in Latin and English, cloth, 1870* (2)

176A Broadsides. *A Collection of Ballads (19), Accounts of Executions (7), Remarkable Events or Characters (6), Boxing Matches (2), etc., 38 in all, bound together, half morocco, 1808-19*; etc. (2)

177 Bushley, Worcestershire. *A Transcript of the Parish Registers of Bushley, 1538-1812, manuscript on paper, 232 leaves, of which 8 are blank except for rules, with full indexes, vellum, late XIX century*

178 Domesday Book. *Worcester, Gloucester and Herefordshire Sections, 3 vol., facsimiles, cloth, 1862*; etc. (10)

179 Nash (T. R.) *Collections for the History of Worcestershire, 2 vol., FIRST EDITION, map and plates, wants the facsimiles of Domesday, but has the supplement, dated 1799, calf gilt, joints broken, 1781-82*

(180) 180 Shaw (Thomas) *Travels or Observations relating to several parts of Barbary and the Levant, maps and plates, calf, joints broken, Oxford, 1738*

Other Properties

QUARTO.

181 Shakespeare (Wm.) Plays from the Corrected Text of Johnson and Steevens, 6 vol., *plates, old calf* *J. Stockdale, 1807*

182 Morris (William) The Story of the Glittering Plains, *woodcut title, woodcuts and borders, original limp vellum with ties* *Kelmscott Press, 1894*

183 Apuleius. The xi Books of the Golden Asse, Translated by W. Adlington, LIMITED EDITION, *original boards* *Golden Cockerell Press, 1923*

184 Zouch (Thomas) Life of Isaac Walton, LARGE PAPER, *plates on india paper, half calf, 1824*; Tracts. The Will of a Certain Northern Vicar to which is Annexed a Codicil, *frontispiece, 1765*; and 9 other Tracts in 1 vol., *old calf* (2)

185 Jewitt (L.) and W. H. St. J. Hope. Corporation Plate and Insignia of Office, 2 vol., *illustrations, cloth* 1895

186 Blake (William) Pencil Drawings, no. 1148 of 1550 copies, 82 *plates, half canvas, 1927*; Wilson (Mona) The Life of William Blake, no. 833 of 1480 copies, 24 *plates, boards, uncut, 1927* 4to. and 8vo., *Nonesuch Press* (2)

187 Kipling (Rudyard) Poems, 1886-1929, 3 vol., no. 523 of 525 copies, *signed by the author, portrait, red morocco, t. e. g. 1929*

188 Goupil Historical Monographs. Ward (A. W.) The Electress Sophia, *plates, wrappers, 1903*; Henderson (T. F.) James I and VI, *plates, wrappers* 1904

189 Basan (F.) Collection de Cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui Composoient le Cabinet de M. Poullain, *descriptive text, 120 plates, all brilliant Proof Impressions before the letters, red morocco gilt* Paris, 1781
** "Beau recueil très recherché lorsqu'il est avant les lettres," Cohen

190 Delille (l'Abbé) Le Malheur et la Pitié; poëme en quatre chants; *frontispiece by Audinet, and 4 medallion portraits; full contemporary French calf gilt* Londres, Dulan, 1803

191 Saint Sauveur (Grasset) *L'Antique Rome, ou description Historique et Pittoresque, 50 plates, morocco, gilt edges, Paris, 1796*; Bossuet (Bishop) *Defensio Declarationis Celeberrimae, portrait, 2 vol. in 1, half calf, Luxemburgi, 1730*; and two others (4)

192 Martinez de Espinar (Alonso) *Arte de Ballesteria, y Monteria escrita con metodo, para escusar la Fatiga, 2 portraits, and various plates of sporting subjects (no engraved title, but has a printed one) contemporary morocco, Madrid, 1644*

193 Tissandier (G.) *Souvenirs et Récits d'un Aérostier Militaire de l'Armée de la Loire, 1870-71, numerous engravings, cloth, Paris, 1896*; Barthez (P. J.) *Nouvelle Méchanique des Mouvements de l'Homme et des Animaux (du Vol des Oiseaux) half calf, Carcassonne, 1798*; Tissandier (G.) *Histoire des Ballons et des Aeronautes célèbres, 1783-1800, cloth, Paris, 1887* (3)

194 Music. *The Medley, 3 vol., oblong 4to, half calf*; *Airs, Overtures, etc., by Baldassari Galuppi and Nicholas Porpora, calf, mostly manuscript of about 1760* (4)

195 Browne (Sir Thomas) *Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, sixth edition, cloth, 1672*; and another (2)

196 Morris (B. R.) *British Game Birds and Wildfowl, 60 coloured plates, half morocco, 1855*; *Grandville (J. J.) Les Fleurs Animées, 2 vol., coloured plates, half morocco, rubbed, 1847*; and another (4)

197 Jones (Edward) *Bardic Museum of Primitive British Literature, coloured frontispiece, 1802*: *Musical and Poetical Relicks of the Welsh Bards, The First Volume, plates, 1808*; together 2 vol., boards, backs repaired (2)

198 Book Sale Catalogues. *Christie-Miller Catalogues, 10 parts (7 of them illustrated) mostly priced or with printed list of prices and buyers, wrappers, Sotheby and Co., 1919-27*; *Morrison (Alfred) Catalogue of the Collection of Autograph Letters, 4 parts, illustrated copies with printed list of prices and buyers' names (except part 1 which has prices and names in MS), wrappers, Sotheby and Co., 1917-19* (14)

199 Book Sale Catalogues. *Catalogue of the Library of Richard Heber, Parts I, II, IV, V, VII, IX, X and XI, priced and mostly with buyers' names, boards Sotheby and Co. [and others], 1834-6*

200 Book Sale Catalogues, Catalogue of the Library of Rev. Thomas Corser, seven parts, *priced throughout, half morocco, Sotheby and Co., 1868-71*; Catalogue of the Library formed by Sir Robert Gordon of Gordonstoun, *mostly priced, boards, 1816; and others* (11)

201 Goldsmith (Oliver) The Traveller, sixth edition, 1770; [Mickle (W. J.)] The Concubine, A Poem, FIRST EDITION, 1771; the two works in 1 vol., *upper cover loose; and others* (5)

202 Drake (Sir Francis) The World Encompassed, *wanting map, for Nicholas Bourne, 1652*; A Summarie and True Discourse of Sir Francis Drake's West Indian Voyage, 1652; A Full Relation of another Voyage into the West Indies, 1652; Sir Francis Drake Revived, *wanting title, portrait, and preliminaries [1653]*; in 1 vol., *old calf, sold not subject to return*.

203 Cook (Capt. James) [First Voyage] An Account of the Voyages for making Discoveries in the Southern Hemisphere, FIRST EDITION, 3 vol., *maps, charts and plates, contemporary calf* 1773

204 Anson (George, Lord) Voyage Round the World, compiled by R. Walter, *maps and plates, old calf* 1767

205 Philip (A.) Voyage to Botany Bay, with account of Port Jackson and Norfolk Island, *maps and plates, calf, 1789*; Collins' New South Wales, *plates, 1798*; Wilson's Voyage of the ship Drift, *plates, calf, 1799* (3)

206 Hunter (Capt. J.) Historical Journal of the Transactions at Port Jackson and Norfolk Island, *maps and plates, calf, 1793*

207 Savoy (The) No. 1, edited by Arthur Symons, *with illustrations by Aubrey Beardsley including the extra Christmas Card, original boards* 1896
** With a long 2 pp. Manuscript by the editor, giving an account of his connection with the publication.

208 Beardsley (Aubrey) Early Work, *illustrations, 1912*; The Pageant, *illustrated by Whistler, Rossetti, Shannon, and others, 2 vol., 1896-7*; Pinero (Arthur W.) Robert Louis Stevenson, the Dramatist, 1903; and others (8)

209 Grampian Club. Cartulary of Cambuskenneth. Registrum Monasterii S. Marie de Cambuskenneth, *plates, original red cloth* Edin., 1872

210 Hearn (G. A.) Collection of Carved Ivories, 261 *plates*, New York, privately printed, 1908 ; Paintings in the Metropolitan Museum, New York, 1906 ; Turner (W.) William Adams, an Old English Potter, with some account of his Family and their productions, *illustrations*, 1904 ; and others (5)

211 Hebrew. Enigmatical Poem in Hebrew, composed on the occasion of a Wedding, *MS. with coloured drawing in centre, and at top Heraldic device and a diced coronet, on a folio sheet of vellum* circa 1750

212 Zamora (Alfonso de) Introductiones Artis Grammaticae Hebraice nunc recenter edite, *old vellum* sm. 4to, Alcala, 1526

213 Fletcher (John) The Elder Brother, A Comedie, acted at the Black Friers, FIRST EDITION, *corner of last leaf repaired, affecting two or three letters, calf gilt* London, 1637

214 Lancashire. An Ordinance of the Lords and Commons concerning the Dutchy Seal of Lancaster, 1645 ; An Ordinance for the County of Lancaster. And for Ordaining a Committee for Transacting the affaires of the said County, 1645 ; The Overthrow of the Scottish Army : or a Letter sent from Lieutenant Generall Cromwell to the Committee of Lancashire sitting at Manchester, 1648 ; The Earle of Darby's Speech on the Scaffold, Immediately before his Execution at Bolton in Lancashire, *uncut, 1651 ; and 5 others relating to Lancashire, all unbound* (9)

215 Fell (Margaret) A Declaration and an Information From us the People of God called Quakers, To the present Governors, the King and Both Houses of Parliament, *unbound* 1660

216 Civil War. A Decade of Grievances Presented and Approved against the Hierarchy, *woodcut on title, unbound*, 1641 ; Another Declaration of the Lords and Commons Concerning subscriptions for bringing in Money, Plate and Horses, *unbound, 1642 ; and others* (a parcel)

217 Watts (I.) Divine Songs attempted in Easy Language for the Use of Children, *unbound, 1777* ; A Supplicacyon for the Beggers, W. Pickering, 1845 ; Wycklyffes Wycket, Oxford, 1828 ; A Narrative of the Loss of the Royal George, *bound in oak taken from the wreck, 16mo., Portsea, 1840 ; and others* (a parcel)

218 Charles I. The Kings Maiesties Declaration to His Subjects, Concerning Lawfull Sports to bee used, FIRST EDITION, *wants A1 with signature only, unbound* 1633

219 Milton (J.) The Doctrine and Discipline of Divorce, *second edition, title mounted, headlines cut into, half morocco, 1644*; Jessey (H.) The Lords Loud Call to England: Being a True Relation of some Judgments of God by Earthquake, Lightning, Whirlwind, great multitude of Toads and Flies, *blue calf gilt, 1660* (2)

220 Harrison (W.) The Christian Life and Death of Mistris Katherin Brettergh, late wife of Master William Brettergh, of Bretterghoult, in the Countie of Lancaster, *most headlines cut off, side notes shaved, unbound* 1612

* The copy in the Cambridge University Library seems to be the only one recorded.

221 William II of Orange. Wee-klaghe, over de Subijte, droevige, onverwachte, en schadelijcke Doot van Syn Hoogheyt: Willem de Tweede. Prince van Oraengien, Grave van Nassau, etc., *half morocco, In Vryburgh, 1650; and another* (2)

222 Erasmus (D.) Van de Versmaetheydt der Werelt. Noch een Boecxken van de ghelyckenisse van eender Maget ende eenen Martelaer, FIRST EDITION *in Dutch, boards Tot Rotterdam, by Mathias Bastiaensz, 1616*

223 Woolston (T.) Some Remarks upon Four Blasphemous Books lately Written by Thomas Woolston, *Dublin, 1729*; Tenison (R.) A Sermon preached at the Primary Visitation of Michael Lord Arch-Bishop of Armagh, *Dublin, 1679*; [Sewell (W.)] Observations upon [Addison's] Cato, a Tragedy, *1713*; [Sanderson] (R. Bp. of Lincoln) Articles of Visitation and Enquiry concerning Matters Ecclesiastical, *black letter, 1662; and others* (26)

224 Cotton (C.) The Christians Concordance: Containing the most materiall words in the New Testament, *some headlines shaved, old sheep, worn, Printed by Richard Field, 1622*; Sprat (T.) A Relation of the Late Wicked Contrivance of Stephen Blackhead and Robert Young, against the Lives of several Persons, *old calf, 1693; etc.* (8)

225 Juan (G.) et A. de Ulloa. Voyage Historique de l'Amerique Meridionale. [Traduit de l'espagnol par de Mauvillon,] 2 vol., *frontispieces, plates, maps, vignettes, etc., old calf gilt* Amsterdam, 1752

226 Shirley (E. P.) Some Account of the Territory or Dominion of Farney, in the Province and Earldom of Ulster, *illustrations in the text, cloth, 1845*; Bacon (R. M.) A Memoir of the Life of Edward [Harbord] third Baron Suffield, *portrait and plate, morocco, g. e., Norwich, 1838*; etc. (6)

227 D'Amato (Cintio) *Prattica Nuova, et Utilissima di tutto quello, ch'al diligente Barbiero s' appartiene, woodcuts, some full-page, a tear in half-title and title repaired, a few worm-holes, vellum* sm. 4to. *Venice, 1669*

228 Paetus (Lucae) *De Mensuris et Ponderibus Romanis et Graecis, vellum* *Venice, 1573*

229 Petrarch. *Los Sonetos y Canciones, que traduzia Henrique Garces de lengua Thoscana en Castellana*; [Palau, vol. vi, page 103; Salva 873, Innocencio 32], *half morocco* Madrid, 1591

230 Mazarin. *Vita del Cardinal Mazzarino, et Affari del Corti di Roma et di Spagna*: ITALIAN MANUSCRIPT on 556 pp., sm. 4to., *old vellum* circa 1680

** There is no signature in this volume, and the thirty chapters are, for the most part, the composition of the same writer.

231 Riller (Padre Joseph) *Vida y Virtudes de Maria Ana, Reyna de Portugal, traducida al Castellano por Padre Joseph Guerra, calf, Madrid, 1757*; Nieremberg (Juan Eusebio) *De la Diferencia entre lo temporal y eterno, old vellum, Lisbon, 1653*; Choul (G. de) *Los Discursos de la Religion, Castramentacion, Assiento de Campo, Banos y exercios de los antiguos Romanos y Griegos, woodcuts, old calf, Lyons, 1579* (3)

232 Sylveira (Manoel Gomez da) *Tratado do sucesso que teve a Naos S. Joam Baptista, e jornada que fez a gente que della escapons, desde trinta and tres graos no Cabo de Boa Esperanca, onde fez Naufragio, ate Sofala, vindo sempre Marchando por terra, slight stain on some margins, calf* sm. 4to. *Lisboa, 1625*

233 Acosta (Christoval) *Tratado en Loor de las Mugeres, y de la Castidad, Onestidad, Constancia, Silencio y Justicia: con otras Muchas particularidades y varias historias, vellum* sm. 4to. *Venice, 1592*

234 David (F. A.) *Histoire de France sous l'Empire de Napoléon le Grand, représentée en figures, accompagnées d'un précis historique : vols. 1-4 inclusive, brilliant impressions of the plates, 4 vols., fine copy, contemporary calf gilt*
Paris, 1809-1811

235 Albertus Magnus. *Sermes notables de tempore et de sanctis, gothic letter, capitals supplied in red, imperfect at beginning (wanting 32 ll.) old calf [Hain 472, B. M. II 528] sold not subject to return*
Ulm, Johann Zainer [c.1481]

236 Guillermus. *Postilla sup epistolas, gothic letter, double columns, woodcuts in the text, wants folios I, XVI, and sig. Aa II, calf [Hain 8240]*
sm. 4to. [Basel M. Furter, c. 1499]
and another, sold not subject to return (2)

237 Gerson (J.) *De simplificatione cordis (with other tracts), gothic letter, rubricated, a few wormholes, wooden boards, leather back [Hain *7681, B. M. I. 190]*
Cologne, Ulrich Zell, n.d.

238 GESSLER (H.) *Wie man einem yeckliche was wurden und stads der ist schryben soll new practicirt rethoric vn brieff formulary des adels . . . vormals durch die synreiche Kunst buchtrucken in gmein nit vssgegossen, gothic letter, woodcut coat of arms and calligraphic initials, wants all after n 5 (6 ll.) wormed at end, calf [Hain *7516, B. M. I. 124]*
folio. Strassburg, Johann Pruss, n. d.

239 Denain. *Deed in French of the Abbess of S. Ramfroie in Denain, near Valenciennes, relating to a piece of land next the church, finely written on vellum (20in. by 15in.), 28 May, 1329; and another (2)*

240 Boethius (A.) *De Consolatione philosophie, gothic and roman letter, numerous woodcuts, boards*
Strassburg, Johannes Gruninger, 1501

241 Cavalca. *Trattato Della Pazienza, roman letter, two initials coloured by hand, fore-edges of a few leaves shaved, calf, [Hain 4802; B. M. V., p. 469]*
sm. 4to. Venice, Christophorus de Pensis, 1494

242 Wimpina (Conradus) *De Ortu, progressu et fructu sacre scripture, gothic letter, 10 ll. 36 and 37 lines to the page, capital spaces with printer's shield at foot of last page, boards covered with a portion of MS. on vellum (not in Hain, nor in B. M. Catalogue)*
sm. 4to. [Leipzig, Martin Landsberg (c. 1495)]

243 Imitatio Christi. De Imitatione Christi. J. Gerson. De meditatione cordis, gothic letter, double column, wanting the first two leaves, a few head-lines shaved, boards [Hain 9094, B. M. II., p. 382]
 sm. 4to. Augsburg, E. Ratdolt, 1488

244 Biblia Latina, gothic letter, text surrounded by commentary, woodcuts, a portion of Part I only (from ii to 225), modern half vellum [Hain 3167. B. M. II., 431], sold not subject to return [Nuremberg, Anton Koberger, 1487]

245 MARTYR (P.) THE HISTORY OF TRAUAYLE IN THE WEST AND EAST INDIES, and other countreys lying eyther way, towardes the fruitfull and ryche Moluccaes . . . with a discourse of the Northwest passage . . . done into Englyshe by Richarde Eden . . . and finished by Richarde Willes, black letter, one or two marginal notes very slightly shaved, and small hole affecting a few letters of the text on p. 100, old calf, rebacked; sold not subject to return
 R. Jugge, 1577

246 MAXIMILIAN OF TRANSYLVANIA. DE ADMIRABILI AND NOVISIMA HISPANORU IN ORIENTEM NAVIGATIONE, qua variae, nulli prius accessae Regiones invetae sunt, cum ipsis etia Moluccis insulis beatissimis, optimo Aromatu genere refertis (A-C 4, D 6), title within fine woodcut compartment, a very small hole in sig. D 3, brown morocco gilt, g. e. by W. Pratt
 4to. Romae in aedibus F. Minitii Calvi, Feb. 1524

** A FINE COPY (8 $\frac{1}{8}$ in. by 5 $\frac{1}{2}$ in.) A RARE ACCOUNT OF THE MAGELLAN EXPEDITION

247 Mancinellus (Ant) Spica voluminum iv. Versilogus, woodcut initials, old black morocco, borders on sides in gilt and blind, with the letters S C D P within a circular ornamental border in centre of upper cover
 Venice, Joannes de Tridino, 1502

248 Drawings of Harbours, Ports, Ships, etc., in pencil, one dated 1826, with a Manuscript poem and title "Souvenirs de Voyages en Amérique et en Afrique" and signed in pencil, "Eugène Benoist, 1836," in an album, half morocco gilt

249 Lambarde (William) A Perambulation of Kent, map (cut into at foot), carte of the Beacons (mounted), title repaired, part of border in facsimile, old calf, sold not subject to return
 sm. 4to, 1596

250 Carochi (Horacio) Compendio del Arte de la Lengua Mexicana, *frontispiece (a few small holes in frontispiece, and shaved at foot) original vellum* Mexico, 1759

251 Las Casas (Barth. de) Regionum Indicarum per Hispanos olim devastatarum accuratissima descriptio, *woodcuts, old calf* Heidelberg, 1664

252 Bartholomeo di Paxi da Venetia. Taripha Laq. val Tracta de Ogni sorte de Pexi e Misure conrispondenti per tuto il Mondo, *boards* [Venice, 1503]

253 Marozzo (Achille) Opera Nova, *woodcut title and woodcuts of fencing in the text, edges of title ragged, vellum* Modena, 1536

FOLIO.

254 Graduale Sarisburiense. A Reproduction in Facsimile of a Manuscript of the thirteenth century, ed. by W. H. Frere, no. 28 of 300 copies, *in two portfolios, as issued* 1894

255 Justin (Saint) Opera, Graece, FIRST EDITION, *half calf, defective, Paris, R. Estienne, 1551; etc. folio and 4to. (2)*

256 Eusebius (and others) Auctores Historiae Ecclesiasticae, *old stamped pig-skin with clasps* Basel, Froben, 1544

257 Guillermus, of Paris. Postilla super epistolas et evangelia de tempore . . . *gothic letter, double column, capitals supplied in red, wanting the title and M. I, modern parchment* [Hain 8266, B. M. I., p. 137] Strassburg [Printer of the 1483 Jordanus de Quedlinburg] 1488

258 Bartolus de Saxoferrato. Lectura super prima Digesti novi, *gothic letter, printer's device in red, initials supplied in red and blue throughout, contemporary stamped calf over wooden boards, worn and rebacked* [Hain *2616] Venice, B. de Tortis, 1 Apr., 1493

259 Guyse (J. de) Le Premier [le Second et le Tiers] Volume des Illustrations de la Gaulle Belgique, antiquitez du pays de Haynnau, et de la grad cite de Belges : a present dicte Banay, dont procedent les chaussees de Brunehault, 3 vol. in 1, *gothic letter, woodcut borders to titles, woodcuts, and devices, old vellum* On les vend a Paris . . . en la boutique de Francois regnault, 1531-2

260 Killigrew (Thomas) Comedies and Tragedies, FIRST COLLECTED EDITION, *brilliant impression of the portrait of T. Killigrew, with his Dog, by W. Faithorne, after W. Sheppard, both portrait and title-page are inlaid, sprinkled calf extra, g. e. by Bedford* Printed for Henry Herringman, 1664

261 Lycosthenes (C.) Prodigiorum ac ostentorum Chronicon, woodcut on title, and several hundred woodcuts of animals, monstrosities, etc. in the text, title-page inlaid and corners of first three pages repaired, russia gilt, with arms of John Ker, Third Duke of Roxburghe, in gilt on sides
Basileae, per Henricum Petri, 1557

262 Heinsius (D.) Panegyricus, Gustavo Magno, Suecorum, Gothorum, Vandalorum, title printed in red and black, wrappers
Lugduni Batavorum, ex officina B. and A. Elzevir, 1632

263 Smith (R.) Florum Historiae Ecclesiasticae Gentis Anglorum, libri septem, FIRST EDITION, old calf, Parisiis, 1654; Heylyn (P.) Ecclesia Restaurata. The History of the Reformation of the Church of England, old calf, with the bookplate of Montagu, Earl of Abingdon, dated 1701 (rebacked), 1674; and another (3)

264 Livius. Della Historie Romane, vellum, Veneto, 1547; Camden (W.) Annals, or The Historie of Princess Elizabeth, lacks frontispiece and portrait, calf, with an oval portrait of Queen Elizabeth impressed on sides, rebacked, 1635; sold as a binding not subject to return (2)

265 Choir Book. MANUSCRIPT ON VELLUM, on 92 ll. musical notation, square notes on a five-bar stave, three large initials in colours (rather crudely drawn and painted), old leather, two metal clasps, metal bosses (19½in. by 13in.) [XVI CENT.]

266 Durer (A.) Les quatre livres de la proportion des parties & pourtraicts des corps humains. Traduicts par Loys Meigret, NUMEROUS OUTLINE WOODCUTS OF ANATOMICAL FIGURES, a few leaves slightly shaved or defective, several leaves a little stained, vellum; sold not subject to return
Arnhem, chez Iean Jeansz, 1613

267 WYTFLIET (C.) Descriptionis Ptolemaicae Augmentum sive Occidentis Notitia, engraved title and double-page maps of America, first map supplied from later edition, original vellum, sold not subject to return
Duaci, apud, Fr. Fabri, 1603

268 Varnhagen (F. A. de) Amerigo Vespucci. Son caractère, ses écrits, sa vie et ses navigations, *folding map, half leather, Lima, 1865*; Temminck (C. J.) Verhandelingen over Natuurlijke Geschiedenis der Nederlandsche: the zoology vol. only, coloured and plain plates, plate 3 (Aves) missing, half morocco, rubbed, sold not subject to return
1839

269 Herberstain (Baron Sigismund) Rerum Moscoviticarum Commentarii, *woodcut portrait, 2 double-page maps and double page plan, 4 full-page woodcuts, vellum with ties*
Basel, 1571

270 Tartaglia (N.) General Trattato di Numeri et Misure, 6 parts in 3 vol., *portrait on titles, woodcut diagrams in text, old calf*
Venice, 1557-60

271 [Plautius (C.)] Nova Typis Transacta Navigatio. Novi Orbis Indiae occidentalis, ORIGINAL EDITION, engraved title and 18 engravings, calf gilt, with Grenville Arms on sides
[Venice] 1621

272 Pigna (J. B.) Poetica Horatiana, *printed on thick paper, wide margins, numerous marginal notes, sheepskin* Venice, 1561

273 Jonson (Ben) Workes, FIRST COLLECTED EDITION, vol. 1 only, engraved title (slightly defective and mounted), woodcut title to Every Man out of his Humour, printed titles to the other plays, without the 3 additional plays sometimes found at end, a few small wormholes and stains, old calf, rebacked
W. Stansby, 1616

274 Jonson (Ben) Workes, vol. 1 only (should be 2 vol.), engraved title by Hole, portrait, wants F3 and 4, last series, some leaves water-stained, old calf, a little broken; sold not subject to return
R. Bishop, 1640

275 Raleigh (Sir Walter) History of the World, engraved and printed titles, maps, old calf
1628

276 Raleigh (Sir Walter) History of the World, engraved title, double-page maps, the engraved title and first leaf cut round and mounted, some maps shaved, a few stains, old calf, 1628; and another, sold not subject to return (2)

277 Camden (William) Britannia, Published by E. Gibson, 1 vol. in 2, *portrait, maps by R. Morden, half morocco, sold not subject to return*
1695

(1) 278 Ogilby (John) An Embassy [and a Second and Third Embassy] to the Emperour of China, 2 vol., *portrait, maps and plates, old calf, 1669-71; and another* (3)

279 Philip V of Spain. Aprobacion de Ordenanzas por el Consejo Real, MANUSCRIPT, 122 ll. *imperfect at end, contemporary red morocco, Royal Arms of Spain within a lozenge on sides, brass clasps, 1722; Canon Missae, contemporary morocco gilt, arms of a cardinal on sides, Venice, 1692* (2)

(1) 280 Babington (John) Pyrotechnia or, a Discourse of Artificial Fire-Works, *engraved title (cut round and mounted), plates and diagrams, old calf, rebacked sm. folio. 1635*

(1) 281 Grew (Nehemiah) Musaeum Regalis Societatis, or Catalogue of Rarities belonging to the Royal Society, *portrait and plates, old calf, rebacked* 1681

282 [Bunbury (H. W.)] An Academy for Grown Horsemen, by G. Gambado, FIRST EDITION, *plates, original boards, uncut* 1787

283 Wilkins (John) An Essay towards a Real Character and Philosophical Language, *old calf, 1668; and another* (2)

284 BOETHIUS. Scotorum Historiae a Prima Gentis Origine, cum Aliarum et Rerum et Gentium Illustratione non vulgari, Libri XIX . . . Duo postremi huius Historiae libri nunc primum emittuntur in lucem. Accessit & huic editioni eiusdem Scotorum Historiae continuatio, per Joannem Ferrerium Pedemontanum, recens & ipsa scripta & edita, *red morocco, a 3-line fillet round sides with the arms of Count de Brienne in the centre, panelled gilt back, raised bands, g. e., sold as binding, and not subject to return Paris, 1575*

285 Tapisseries du Roy, où sont Representez les quatre elemens et les quatre Saisons avec les devices qui les accompagnent, et leur Explication, *with engraved title page after Bailly, large plates after Le Brun and by Le Clerc, vignettes by P. le Pautre, French contemporary crimson morocco gilt, gilt back, with cypher of Louis XIV, "L.L.", crowned within six panels of the back, three-line fillet borders on sides, royal initials crowned at outer angles, inside dentelles, t. e. g., with the large Arms of Louis XIV on sides; sold as a binding, not subject to return* *À Paris, Sebastien Mabre-Cramoisy, 1679*

286 Gessner (Solomon) *Oeuvres, two frontispieces, three title pages after Le Barbier, 72 plates before the numbers, 4 vignettes, and 66 culs-de-lampe after Le Barbier, engraved by Alix, Barquroy, Damhun, Gaucher, Godefroy, Lepine, and others. One of twelve copies, printed on Large Paper with Proof Plates before the numbers; 3 vols., full vellum, bound by David royal folio, Paris, 1786-93*

287 Rogers (Charles) *A Collection of Prints and Drawings . . . with Explanatory Notes, 2 vol., 112 plates, half russia 1778*

288 Pliny. *The Historie of the World. Translated by Philemon Holland, 2 vol. in 1, no title to vol. II, old calf, 1634; Livy. The Romane Historie, Translated by P. Holland, wanting sig. 5c 7-8, old calf, 1659; and another, sold not subject to return* (3)

289 Pope (A.) *Of the Knowledge and Characters of Men, 1733; An Essay on Man, Epistle, II, III, & IV, last leaf of Epistle II torn, for J. Wilford, n. d.; The First Satire of the Second Book of Horace, 1733; and other poems in 1 vol., old calf*

290 Joyius (Paulus) *Opera Omnia, old vellum, with title in gilt on fore-edge, Basel, 1578; Blake (Wm.) Illustrations of the Book of Job, plates, wrappers, 1902* (2)

291 JOHNSON (S.) *Dictionary of the English Language, FIRST EDITION, 2 vol., 6N1 in vol. I defective, calf, joints weak, sold not subject to return* 1755

292 Elegy (An) on the Death of Her Sacred Majesty Queen Anne. *In a Pastoral Dialogue between Doron and Alexis, sewed Printed for J. Morphew, 1714*

293 Botany. *A Collection of Seventy-three actual Botanical Specimens with MS. descriptions opposite, on 44 ll. contemporary vellum, with the arms and initials of George III in gilt on sides* XVIII Cent.

294 Gruninsky (Vladislaus) *Ode uber die Unsterblichkeit der Seele. MANUSCRIPT on paper, beautifully written on 9 leaves, contemporary blue morocco, gilt borders on sides, g. e.* XVIII Cent.
** AN ODE SPECIALLY WRITTEN FOR PRESENTATION TO AUGUSTA, PRINCESS OF WALES.

295 Wesley (Samuel) *Anthem for 5 Voices. Psalm 22, Verses 23, 24, 26, 27, 28. AUTOGRAPH MUSICAL MANUSCRIPT on paper, 12 ll., unbound* early XIX Cent.

wer (Lord Ronald) Three Hundred French Portraits representing Personages of the Courts of Francis I, Henry II, and Francis II, by Clouet, 2 vol., *with 301 plates, cloth gilt* 1875

297 GAZETTE NATIONALE, ou le MONITEUR UNIVERSEL, 64 vol., a set from the commencement, May 5, 1789, to Dec. 31, 1815, *half calf (one in calf)*; Révolution française, ou Analyse complete et impartiale du Moniteur, 4 vol., *plates, russia gilt, Paris, 1801-2*, together 68 vol.

** ORIGINAL EDITION. A remarkable series of this daily Paris newspaper, covering the whole period of the French Revolution and the Napoleonic era.

298 Herrera (Ant. de) Historia General de los hechos de los Castellanes en las Islas i Tierra-Fierme del Mar Oceano, *nine engraved title pages and fourteen maps, 8 vols. in 5, original calf* Madrid, 1730

299 Mather (Cotton) Magnalia Christi Americano : or the Ecclesiastical History of New England, from its first planting in 1620 to 1698, with Appendix of Remarkable Occurrences which New England had in the Wars with the Indian Salvages, *folding map, and the leaf of Parkhurst's book advertisements at end, calf* 1702

300 Papeles Antiguos relativos a Ultramar. Manuscript (in Spanish) giving extracts from Old Documents in which the Natural Wealth in New Spain is set forth, 52 pp., 1764; Galvez (Diego) Affidavit in respect of Merchandise destroyed at Panama, 20 pp. (stained), dated from Cuzco 1542

301 Whistler. L'Oeuvre de James MacNeill Whistler. Reproductions des Chefs-d'Oeuvre du Maitre, 40 plates, *original boards* Paris, 1905

302 Angelo (M.) L'Ecole des Armes, 47 large plates of Fencing, *oblong folio* Dodsley, 1763

303 Garcia (Gregoria) Origen de los Indios de el Nuevo Mundo, e Indias Occidentales ; segunda impresion ; enmendada, y anandida de Algunas Opiniones ó Cosas Notables, *copper plate vignette on title, half vellum* Madrid, 1729

304 Sarpi (Fra Paolo) *Historia de Concilio Tridentino*, LARGE PAPER (11 in. by 8½ in.), old French red morocco, a 3-line fillet round edges of sides, with the arms of Charles Henri, Count Hoym, in the centre, and in the panels of the back the small badge of the White Eagle, with out-stretched wings, between two formal branches forming the letter "H"; sold as a binding and not subject to return

Londra, Appresse Giovan. Billio, 1619

305 OMAR KHAYYAM. *Rubaiyat*, Reproduced from a Manuscript written and illuminated by F. Sangorski and G. Sutcliffe, printed on Japanese vellum, coloured plates, red straight-grained morocco, broad ornamental border, in the centre of upper cover the figure of a peacock tooled with inlays of black, orange and green morocco, the tips of the wings studded with turquoise, panelled back inside borders, silk end-papers, brass clasps, g. e., in a padded cloth case, by Sangorski and Sutcliffe n. d.

306 Shakespeare (W.) *Comedies, Histories and Tragedies*, facsimile reprint of the first folio edition, calf gilt, g. e. 1866

307 Schiller (F.) *Gedichte*, plates, morocco, with portrait on a brass medallion on upper cover Stuttgart, 1859-62

The Property of Alfred James, Esq.,
Edgeworth Manor, Stroud, Glos.

OCTAVO.

308 A'Kempis (T.) *De Imitatione Christi*, panelled morocco, gilt, g. e. by Riviere 12mo. Leyden, J. and D. Elzevir, n. d.

309 Barrie (Sir J. M.) *Better Dead*, FIRST EDITION, original pictorial wrappers, wants backstrip 1888

310 Bewick (T.) *History of British Birds*, 2 vol., FIRST EDITION, polished calf, gilt, g. e. Newcastle, 1797-1804

311 Dibdin (T. F.) *Bibliotheca Spenceriana*, 4 vols., Cassano Catalogue, 1 vol., 1814-23; AEdes Althorpense, 2 vols., 1822, marone morocco, gilt, g. e., uniform (7)

312 Dibdin (T. F.) The Bibliographical Decameron, 3 vol., *calf, g. e.* 1817

313 Dibdin (T. F.) A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol., *plates, straight-grained marone morocco, g. e., arms on sides* 1821

314 Dibdin (T. F.) A Bibliographical and Picturesque Tour in the Northern Counties of England, 2 vol., *panelled red morocco, gilt, g. e.* 1838

315 HORAE IN LAUDEM BEATISS. VIRGINIS, *in Greek, printed in red and black, Aldine Anchor in red on verso of last leaf, t 8 in facsimile, a few headlines shaved, old limp vellum, in morocco slip case*
32mo. (74 by 48mm.) Venice, Aldus, July, 1505
 ** The second Aldine Horae, EXTREMELY RARE.

316 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth, gilt, g. e.* 1894

317 WALTON (I.) THE COMPLETE ANGLER, with memoirs by Sir Harris Nicolas, 2 vol., *portraits and engravings, India proofs, green morocco, gilt, g. e.* 1836

QUARTO.

318 Ames (J.) Typographical Antiquities, Enlarged by T. F. Dibdin, 4 vol., *mezzotint portraits, facsimiles, woodcuts, red morocco, gilt, arms on sides, g. t., uncut* 1810-19

319 BARNES OR BERNERS (DAME JULIANA) Book of St. Albans. The Gentleman's Academie. Treatise of Hunting and Book of Armorie only, *last section defective, wormed at bottom, old calf, arms of Henry Ware stamped in blind on sides* 1595

320 Browne (W.) The Historie of the Life and Reigne of that Famous Princesse Elizabeth, *portrait inlaid, half calf, top joint worn* 1629

321 Camden (W.) Annales. The True and Royall History of the famous Empresse Elizabeth [translated by A. Darcie], *portrait and engraved title shaved, half calf* 1625

322 CHARNOCK (J.) An History of Marine Architecture, 3 vols., *aquatint and other plates, old calf, rebacked* 1800-2

323 WHITE (G.) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, *folding frontispiece, plates, old half calf, gilt* 1789

FOLIO.

324 Camden (W.) Annals or the Historie of Elizabeth, Late Queen of England, *Third Edition, portrait and engraved title, 18th century, calf, gilt* 1635

325 DRAYTON (M.) POLYOLBION, *maps, has the portrait of Prince Henry, engraved title just shaved, small original defect in paper on A2, calf, gilt* 1622

326 MACE (T.) MUSICK'S MONUMENT, *portrait, calf* 1676

327 Morgan (S.) The Sphere of Gentry, *FIRST EDITION, engraved plates and coats of arms, frontispiece shaved at top, has the Howard genealogy and the two unnumbered leaves, diced Russia* 1661

328 Raleigh (Sir Walter) The History of the World, *second edition, engraved title (dated 1614), portrait and maps, contemporary blind stamped calf* 1617

329 SCHEDEL (H.) [NUREMBERG CHRONICLE] Libri chronicarum cum figuris et ymaginibus et initio mundi, *gothic letter, woodcuts by Wohlgemuth and Pleydenwurff, corner of F. 299 repaired, just affecting map, leaf of table repaired, wormholes at end, has the un-numbered leaves and De Sarmacia, and the final blank leaf (6 $\frac{5}{8}$ in. by 12in.) Nuremberg, A. Koberger, 1493*





SECOND DAY'S SALE

Tuesday, February 7th, 1933.

AN EXTENSIVE COLLECTION OF WORKS RELATING TO HERALDRY & GENEALOGY

The Property of T. Blake Butler, Esq.,

4, Alfred Place, South Kensington.

OCTAVO.

LOT 330.



ALMANACHS de Gotha, *portraits, cloth, 95 vol., sold as a collection, not subject to return* (various dates)

331 [Blome (Richard)] The Art of Heraldry, 2 vol., *second edition, coats of arms, old calf, 1693*; [Fisher (Payne)] A Synopsis of Heraldry, *frontispiece and coats of arms, old calf, 1682* (2)

332 Book Auction Records, vol. I-XVII and XXI-XXVI, vol. I in 2 parts, together 23 vol., *original cloth*
1903-20 and 1923-29

333 Brunet (J. C.) Manuel de Libraire et de l'Amateur de Livres, 5 vol., *half morocco, t. e. g.* 1842-44

334 Boswell (John) Historical Account of the Knights of the Garter, *frontispiece, half calf, 1757*; Lowhen (Baron von) An Analysis of Nobility, *half calf, 1754*; and others (12)

335 Carter (M.) *Honor redivivus or an analysis of Honor and Armory, plates and woodcuts, some coloured by hand, engraved title, old calf, 1673*; Peacham (Henry) *The Compleat Gentleman, coats of arms, wanting the engraved title, old calf, 1661; and others* (6)

336 Cokayne (G. E.) *Complete Peerage of England, Scotland, Ireland, . . . 8 vol., half morocco, t. e. g.* 1887-98

337 [Cokayne (G. E.)] *Complete Baronetage, 5 vol. and Appendix, together 6 vol., boards, uncut* Exeter, 1900-09

338 *Collectanea Topographica et Genealogica, 8 vol., calf* 1834-43

339 Collins (A.) *The Peerage of England, 8 vol., Including Supplement, fourth edition, coats of arms, old calf, gilt* 1768-84

340 Collins (Arthur) *Peerage of England, Augmented and Continued by Sir Egerton Brydges, 9 vol., half calf* 1812

341 Dickens (Charles) *Works, Edited by Andrew Lang, with Life by Forster, 33 vol. (should be 34), Gadshill Edition, plates, original cloth uncut* 1897, etc.

342 *DICTIONARY OF NATIONAL BIOGRAPHY Edited by Leslie Stephen and S. Lee, 22 vol., including First Supplement, cloth* 1908-09

343 Doddridge (Sir J.) *Laws of Nobility and Peerage, tear in title, old calf, 1658; (anon.) Catalogue of the Lords, Knights and Gentlemen that have compounded their estates, old calf, for Thomas Dring, 1655; and others* (5)

344 Dugdale (Sir W.) *The Ancient Usage in Bearing of such Ensigns of Honour as are commonly call'd Arms, folding leaf, old calf, Oxford, 1682; Selden (J.) The Privileges of the Baronage of England, half calf, n. d.; and two others* (4)

345 Evans (Sir John) *Ancient Stone Implements of Great Britain, illustrations, cloth, 1897; Ashdown (C. H.) British and Foreign Arms and Armour, illustrations, cloth, 1909; Fox-Davies (A. C.) Complete Guide to Heraldry, illustrations, cloth, 1925; and others* (8)

346 Eve (G. W.) *Decorative Heraldry, illustrations, cloth, 1897; Allen (C. D.) American Book-Plates, illustrations, cloth, 1895; and 2 others* (4)

347 Faulkner (T.) History and Antiquities of Brentford, Ealing and Chiswick, *illustrations, calf*, 1845 ; Adams (John) A Defence of the Constitutions of Government of the United States of America, 3 vol., *portrait, old calf*, 1794 ; *and others* (10)

348 Freeman (E. A.) History of the Norman Conquest of England, 6 vol., including index, *cloth* Oxford, 1877-9

349 GENEALOGIST (THE) Edited by G. W. Marshall, W. D. Selby, etc., First Series, 7 vol., *cloth*, New Series vol. I-XXXVIII and 5 extra volumes, *half morocco*, and index to vol. I-XX, *sewed*, together 51 vol. 1877-1922

350 HERALDRY AND GENEALOGY. A Large Collection of Books, including : Boutell (C.) Heraldry Historical and Popular, *coats of arms, cloth, 8vo.*, 1864 ; Betham (Rev. W.) Baronetage of England, 5 vol., *pedigrees, old calf, 4to.*, 1801-05 ; Philipot (T.) Brief Historical Discourse of Heraldry, *old calf, 12mo.*, 1672 ; Planché (J. R.) The Pursuivant of arms, *coats of arms, half calf, 8vo.*, 1852 ; Berry (W.) Encyclopaedia Heraldica, 3 vol., *coats of arms, half calf, n. d.* ; Dallaway (J.) Inquiries into the Origin and Progress of the Science of Heraldry, *plates, some coloured, half calf, 4to.*, Gloucester, 1793 ; Macdonald (W. R.) Scottish Armorial Seals, *plates, cloth, Edinb.*, 1904 ; T. W., A New Catalogue of the Dukes, Marquesses, Earls, . . . of England, Scotland, etc., *half calf, 12mo.*, 1652 ; Anstis (J.) Register of the Most Noble Order of the Garter, 2 vol., *old calf, folio*, 1724 ; Ashburton (Lord) Genealogical Memorials of the Royal House of France, *boards, 1825* ; *and others similar, nearly all in good condition, sold as a collection, not subject to return* (upwards of 380 volumes)

351 Hume (D.) and T. Smollett. History of England, 13 vol., *portrait, old calf gilt*, 1782-5 ; Lingard (J.) History of England, 14 vol., *calf, rebacked* 1825-31 (27)

352 Lang (A.) Social England Illustrated, *cloth, n.d.* ; Harper (C. G.) The Oxford, Gloucester and Milford Haven Road, 2 vol., *illustrations, cloth*, 1905 ; Douglas (N.) London Street Games, FIRST EDITION, *original buckram*, 1916 ; *and others* (10)

353 Lodge (J.) and M. Archdall. The Peerage of Ireland, 7 vol., *half calf* Dublin, 1789

354 London and Middlesex Archaeological Society. Transactions. First Series vol. I to VI complete, *half morocco*, 1860-90; New Series, vol. I-IV and vol. V part I, *original wrappers*, 1892-1923 1860-1923

355 Lowndes (W. T.) The Bibliographer's Manual, LARGE PAPER, 4 vol., *half morocco*, *t. e. g. uncut* 1834

356 Macaulay (Lord) Works, Edited by Lady Trevelyan, 8 vol., *tree calf gilt* 1879

357 Marshall (G. W.) The Genealogist's Guide, *cloth*, 1903; Gatfield (G.) Guide to Printed Books and MSS. relating to Heraldry and Genealogy, *cloth*, 1892; Sims (R.) Manual for the Genealogist, *cloth*, 1861; and others (17)

358 MISCELLANEA GENEALOGICA ET HERALDICA, edited by J. J. Howard, and others, First Series, 2 vol., New Series 4 vol., and Second to Fifth Series complete, together 28 vol., *original cloth except the last 6 vol. in parts* 1868-1930

359 MISCELLANEOUS Books. Biography, Topography, History, mostly XVIIIth and XIXth Century (a stack)

360 Monypenny (W. F.) and G. E. Buckle. Life of Benjamin Disraeli, FIRST EDITION, 6 vol., *portraits, original cloth* 1910-20

361 New and General Biographical Dictionary; containing . . . the Lives and Writings of Most Eminent Persons, 15 vol., *old calf* 1798

362 Nichols (J. G.) The Topographer and Genealogist, 3 vol., 1846-58; The Herald and Genealogist, 8 vol., 1863-74; together 11 vol., *half morocco, t. e. g. by Zaehnsdorf*

363 Paul (Sir J. B.) The Scots Peerage, founded on Wood's edition of Douglas's Peerage of Scotland, 9 vol., *armorial illustrations, cloth* Edinb., 1904-14

364 Prideaux (S. T.) Aquatint Engraving, *plates, cloth*, 1909; Everitt (G.) English Caricaturists of the Nineteenth Century, *illustrations, cloth*, 1893; Marchmont (F.) The Three Cruikshanks, *illustrations, half roan*, 1897; and others (7)

365 Registers. Shropshire Parish Registers, Edited by W. P. W. Phillimore: Diocese of Hereford vol. I-IV and VI, 1900-02; Diocese of Lichfield vol. I-IV and VI, 1900-06, together 10 vol., cloth, *Privately printed*; Wedmore Parish Registers, 3 vol., cloth, 1888-90; Wilton Parish Register, cloth, 1890 (14)

366 Round (J. H.) Peerage and Pedigree, 2 vol., buckram, 1910; Sims (R.) Manual for the Genealogist, cloth, 1888; and others (10)

367 Seward (A.) Anecdotes of some Distinguished Persons, 4 vol., plates, old calf, 1796; Lodge (J.) The Peerage of Ireland, 4 vol., old calf, 1754; De Bathe (H.) Charter of Romney Marsh, old calf, 1686; and others (15)

368 Sturlason (Snorre) The Heimskringla or The Sagas of the Norse Kings, Translated by S. Laing and R. B. Anderson, 4 vol., LIMITED EDITION, maps, cloth 1889

369 Warburton (John) London and Middlesex, Illustrated, large folding map, coats-of-arms pasted on the margins opposite the names of each family, old calf gilt 1749

370 Wellington (Duke of) Dispatches, 12 vol., and General Orders 1 vol., together 13 vol., vellum gilt, 1834-32; Hume (D.) and T. Smollett, History of England, 16 vol., illustrations, russia, g. e. 1808-11 (29)

371 Woodward (John) A Treatise of Heraldry British and Foreign, 2 vol., coloured coats-of-arms, half morocco, 1892; Treatise on Ecclesiastical Heraldry, coloured coats-of-arms, cloth, 1894 (3)

372 Wrottesley (Gen. Hon. G.) History of the Family of Bagot, illustrations, cloth, 1908; Hawtrey (F. M.) History of the Hawtrey Family, 2 vol., portraits, cloth, 1903; and others (12)

QUARTO.

373 Ancestor (The) A Quarterly Review of . . . Heraldry and Antiquities, 12 vol. [no more published] illustrations, cloth; and Index, 3 vol. wrappers 1902-05

374 Antiquary (The) A Storehouse of Information concerning Men and things of the Past, vol. I to L, illustrations, original half roan 1880-1914

375 Banks (T. C.) The Dormant and Extinct Baronage of England, 3 vol., *half calf*, 1807-09; and others (7)

376 Berners (Dame J.) The Boke of Saint Albans, introduction by W. Blades, *facsimile reproduction, wrappers, n.d.*; Statutes of the Order of the Bath, *red morocco*, 1812; and others (3)

377 [Bolton (Edmund)] The Elements of Armories, *heraldic woodcuts, with the two movable slips at p. 198, half calf, sm. 4to. George Eld, 1610*

378 Bossewell (J.) Workes of Armorie, *black letter, woodcut coats-of-arms, title repaired, a few small tears, half calf sm. 4to. 1597*

379 Bovet Collection. Lettres Autographes Composant la Collection de M. Alfred Bovet Décrites par E. Charavet, *fac-similes, half morocco 1885*

380 Brayley (E. W.) and E. Walford. Topographical History of Surrey, 4 vol., *plates, buckram, n. d.*; Lysons (Rev. D.) Environs of London, 6 vol., *maps and plates, half russia, 1792-1811 (10)*

381 Brown (R.) Notes on the Earlier History of Barton-on-Humber, 2 vol., *illustrations, cloth, n.d.*; Draper (W.) Chiswick, *maps and plates, cloth, 1923; and others (8)*

382 Burke (Sir B.) Genealogical History of the Landed Gentry of Great Britain, *various years between 1845 and 1921, and Index, 37 vol., mostly original cloth*

383 Burke (Sir B.) Genealogical History of the Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire, *coats-of-arms, cloth 1866*

384 Burke (Sir B.) Genealogical History of the Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire, *coats-of-arms, cloth 1883*

385 Burke (Sir B.) General Armory of England, Scotland, Ireland and Wales, *half morocco, t. e. g. 1878*

386 Burke (Sir B.) General Armory of England, Scotland, Ireland and Wales, *coats-of-arms, cloth 1883*

387 Burke (Sir B.) Examples of Irish Bookplates *one of 100 copies, and Supplement one of 30 copies, 2 vol., plates, boards 1894*

388 Burke (Sir B. and A. P.) Genealogical and Heraldic History of the Peerage, Baronetage and Knightage, for the six years 1924-29, 6 vol., *cloth*

389 Burke (J. and J. B.) General Armory of England, Scotland and Ireland, *cloth, back damaged*, 1842; Heraldic Calendar . . . in the Heralds Office in Ireland, *cloth, Dublin, 1846* (2)

390 Burke (J. and J. B.) Encyclopaedia of Heraldry or General Armory of England, Scotland and Ireland, *third edition, cloth* 1844

391 Burke (J. and J. B.) The Royal Families of England, Scotland and Wales, 2 vol., *cloth, 1851, two copies*; Burke's Handbook to the Order of the British Empire, *cloth, 1921; and others by the same authors* (38)

392 Burke (J. and J. B.) Heraldic Illustrations, the Armorial Bearings of the Principal Families of the Empire, 3 vol., *coats-of-arms, half morocco, 1844-6*; Visitation of Seats and Arms, 4 vol., *plates, cloth, 1852-5* (7)

393 Burlington Fine Arts Club. Catalogue of a Collection of Objects of British Heraldic Art to the end of the Tudor Period, 26 *plates, original buckram* 1916

394 Chetham Society. Publications, 36 vol., *various dates, 1844-88*; Camden Society Publications, 19 vol., *various dates from 1839-1926; and 5 others; all in publishers cloth* (60)

395 Cleveland (Duchess of) The Battle Abbey Roll, 3 vol., *plan, original buckram* 1889

396 Cokayne (G. E.) Complete Peerage of England, Scotland, Ireland . . . Edited by Hon. Vicary Gibbs and Others, vol. I-VII (A—Lincolnshire) *buckram, t. e. g* 1910-29

397 Connoisseurs' Library. Hardie (M.) English Coloured Books, *plates, cloth, 1906*; Wedmore (F.) Etchings, *plates, cloth, 1911; and 2 others, all in original cloth* (4)

398 Cripps-Day (F. H.) A Record of Armour Sales, 1881-1924, *plates, buckram, t. e. g.* 1925

399 Crisp (F. A.) Armorial China, A Catalogue of Chinese Porcelain with Coats of Arms, *coloured plates, half vellum Privately printed, 1907*

400 Dansey (J. C.) The English Crusaders, *coloured plates, half calf, n.d.*; Johnston (G. H.) The Heraldry of the Stewarts, *coloured coats-of-arms, cloth, 1906*; The Heraldry of the Douglasses, *coloured coats-of-arms, half morocco, 1907*; *and another* (4)

401 D'Eschavannes (J.) Armorial Universel, 2 vol., *coats-of-arms, some coloured, half morocco, 1844*; Foster (J.) Some Feudal Coats-of-arms from Heraldic Rolls 1298-1418, *coats-of-arms, cloth, 1902*; *and others* (6)

402 De Walden Library. Some Feudal Lords and Their Seals; Two Tudor Books of Arms; Banners, Standards and Badges from a Tudor MS.; 3 vol., *illustrations, some coloured, original cloth* 1904

403 De Walden Library. Another set, 3 vol., *original cloth* 1904

404 Doyle (J. E.) The Official Baronage of England from 1066 to 1885, 3 vol., *portraits and coats-of-arms, half morocco* 1886

405 Elvin (C. N.) Dictionary of Heraldry, *illustrations, cloth, 1889*; Smith (Wm.) Particular Description of England, LIMITED EDITION, *coloured facsimiles and coats-of-arms, half roan, 1879*; *and another* (3)

406 ENCYCLOPAEDIA BRITANNICA, A Dictionary of Arts, Sciences, Literature and General Information, *illustrations, 11th and 12th and 13th edition, including the general index to the 11th edition, 32 vol. bound in 16 and 3 vol. of the thirteenth edition, together 19 vol., original cloth n.d. and 1922-26*

407 English Peerage, *Manuscript on upwards of 250 pp., 19 coats-of-arms emblazoned, roan* [xvith cent.]

408 Evelyn (John) Diary and Correspondence Edited by W. Bray, with Life by H. B. Wheatley, 4 vol., LARGE PAPER, *portraits, half roan* 1882

409 Ex-Libris Society. Journal, Edited by W. H. K. Wright, vol. I-XVIII and index for vol. I-XII, *illustrations, original cloth* 1892-1909

410 Fairbairn (J.) Book of Crests of the Families of Great Britain and Ireland, Revised by A. C. Fox-Davies, 2 vol., *plates, half morocco* Edinb., 1892

411 Fairbairn (J.) Book of Crests of the Families of Great Britain, 2 vol., *fourth edition, plates, cloth* n. d.

412 Ferne (J.) The Blazon of Gentrie, 2 parts in 1 vol., *an imperfect copy, old vellum, 1586; and another imperfect copy of the same in half calf (a complete copy can be made from these two imperfect ones)* sm. 4to. (2)

413 Foster (J.) Some Feudal Coats-of-Arms and Pedigrees, *illustrations, cloth, 1902; Lane (H. M.) The Royal Daughters of England, 2 vol., pedigrees, buckram, 1910-11* (3)

414 Fox-Davies (A. C.) Armorial Families, *fourth edition, coats-of-arms, buckram, 1902; Book of Public Arms, coats-of-arms, cloth, 1915* (2)

415 Fox-Davies (A. C.) Armorial Families, *fifth edition, roan, 1905; Collectanea Genealogica; Foster (J.) Members of Parliament, Scotland, 1882; Register of Admission to Grays Inn, 1887; 2 vol., portraits, cloth; and others* (7)

416 Fox-Davies (A. C.) Armorial Families, A Directory of Gentlemen of Coat Armour, *sixth edition, coloured plates and coats-of-arms, morocco* 1910

417 Fragmenta Genealogica, vol. I-XIII (wanting vol. II.) and New Series vol. I, **LIMITED EDITIONS, pedigrees, half parchment, Privately printed by F. A. Crisp, 1889-1910**

418 Genealogical Magazine; A Journal of Family History, Heraldry and Pedigrees, vol. I-VII, *illustrations, cloth* 1898-1904

419 Grazebrook (H. S.) The Heraldry of Worcester, 2 vol., *cloth, 1873; Vicars (Sir A.) Index to the Prerogative Wills of Ireland 1536-1810, cloth, Dublin, 1897; and others* (9)

420 Green (J. R.) Short History of the English People, 4 vol., *illustrations, half calf* 1892-4

421 Griggs (W.) Examples of [British] Armorial Book Plates, First Series, 6 parts, *one of 60 copies, facsimiles, wrappers, 1884; and Second Series, facsimiles, boards, 1892* (2)

422 Grose (F.) Antiquities of England and Wales, and Scotland, 10 vol., *plates, diced calf [1784]-1797; Pennant (T.) Account of London, map and plates, with Additions and Corrections, old calf, 1790-91; and others* (14)

423 Hamilton (W.) Dated Book-plates, *illustrations, half morocco, 1895*; Howard (J. J.) Wardour Press Series of Armorial Book plates, Baronets, *facsimiles, cloth, 1895*; and another (3)

424 Harleian Society. Publications, 19 vol., *various dates, publishers cloth 1870-1926*

425 HARRY (G. O.) The Genealogy of the High and Mighty Monarch, James, by the Grace of God, King of Great Brittayne, *eight (should be nine) engraved genealogical tables (one double page) a few headlines shaved, calf, sold not subject to return, RARE sm. 4to, 1604*

426 Hennessy (Rev. G.) Novem Repertorium . . . or London Diocesan Clergy Succession from the Earliest Time to 1898, *cloth, 1898*; Pedrick (G.) Borough Seals of the Gothic Period, *plates, quarter parchment, 1904* (2)

427 Hind (A. M.) Wenceslaus Hollar and his views of London and Windsor, *plates, cloth, 1922*; Simpson (T.) Modern Etchings and their Collectors, *LIMITED EDITION, plates, boards, 1919*; and 2 others (4)

428 Jackson (E.) Annals of Ealing, *plates, cloth, 1898*; Aungier (G. J.) History of Syon Monastery and the Parish of Isleworth, *cloth, 1840*; and others (6)

429 Jewitt (L.) and W. H. St. J. Hope. The Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales, 2 vol., *illustrations, cloth, 1895*; Birch (W. de G.) History of Scottish Seals, 2 vol., *plates, cloth, Stirling, 1907*; and others (8)

430 Laking (Sir Guy Francis) A Record of European Armour and Arms through Seven Centuries, 5 vol., *plates, buckram, t. e. g. 1920-22*

431 Lart (C. E.) Parochial Registers of Saint Germain en Laye, Jacobite Extracts, 2 vol., *cloth, 1910*; Ruvigny (Marquis de) The Jacobite Peerage, Baronetage, etc., *buckram, 1904* (3)

432 Le Feron (Jehan) De la Primitive Institution des Roys, Herauldz et Poursuivans d'armes, *woodcut on title and last leaf, old red morocco, g. e. 1555*

433 [Leigh (Gerard)] The accedence of Armorie, *woodcut title and coats-of-arms, with the leaf A1 bearing the signature only, russia gilt, g.e.* sm. 4to., J. Jaggar, 1612

434 Memorial Catalogue, Heraldic Exhibition, Edinburgh, 1892; Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894; 2 vol., *plates, some coloured, half roan* (2)

435 New Spalding Club. Publications, 11 vol., *portraits, fac-similes, etc., publishers cloth, 1895-99*; Society of Antiquaries of London. Publications, Second Series, vol. XXIV-XXXI and 4 duplicates, *illustrations, publishers cloth, 1911-1919* (23)

436 Nicolas (N. H.) The Siege of Carlaverock, *coats-of-arms, calf, 1828*; Monstrelet (E. de) Chronicles Translated by T. Johnes, 2 vol., *illustrations, cloth, 1884*; Charles I. Eikon Basilike, *boards, 1903; and another* (5)

437 Norden (John) Speculum Britanniae . . Description of Middlesex and Hertfordshire, *maps, old calf, 1723*; Nelson (J.) History of the Parish of St. Mary, Islington, *plates, half calf, 1811; and others* (4)

438 Notes and Queries, First and Second Series with first Index . . vol., together 25 vol., *half calf* 1850-61

439 PAPWORTH (J. W.) and A. W. MORANT. An Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, 2 vol. in 1, *half morocco, t. e. g. 1874*

440 Parish Registers. The Registers of St. Mark, Reading, Transcribed by G. P. Crawfurd, 2 vol., 1891; Parish Registers of Lowestoft, 2 vol., 1901-4; Parish Book of St. Helen's, Worcester, 2 vol., 1900; *and others, mostly LIMITED EDITIONS, and mostly privately printed by F. A. Crisp* (22)

441 Pennell (Joseph and E. R.) Lithography, *illustrations, boards, 1915*; Etchers and Etching, *illustrations, buckram, 1920; and another* (3)

442 Playfair (William) British Family Antiquity, illustrative of the Origin and Progress of . . the Nobility, 9 vol., *boards, uncut* 1809-11

443 Purey-Cust (A.P.) The Heraldry of York Minster, LIMITED EDITION, 2 vol., *coloured plates and other illustrations, half calf, t. e. g.* *Leeds, 1890-96*

444 Reade (A. L.) The Reades of Blackwood Hill . . . With a full account of Dr. Johnson's Ancestry, *plates and pedigrees, wanting the frontispiece, buckram* *Privately Printed, 1906*; Waters (R. E.) Genealogical Memoirs of the Extinct Family of Chester of Chicheley, 2 vol., *cloth, 1878* (3)

445 Robson (Thomas) The British Herald or Cabinet of Armorial Bearings, 3 vol., *half calf, Sunderland, 1830*; Complete System of Knighthood, *half morocco, Sunderland, 1830* (4)

446 Royal Book of Crests of Great Britain and Ireland, 2 vol., *plates, cloth* *James MacVeagh, n. d.*

447 Ruvigny (Marquis de) The Blood Royal of Britain, . . . the Descendants of Edward IV and Henry VII and James III of Scotland, 1 vol., *portraits, 1903*; The Plantaganet Roll of the Blood Royal, vol. I and II; The Clarence volume and The Anne of Exeter volume, *portraits, cloth, t. e. g.* *1903-07*

448 Saxon Chronicle (The) with Translation by Rev. J. Ingram, *map, half morocco, 1823*; Gray (Sir Thomas of Heton) Scalacronica, a Chronicle of England and Scotland, *half morocco, Edinburgh, 1836* (2)

449 Selden (John) Titles of Honour, FIRST EDITION, *old calf, upper cover loose* *W. Stansby for J. Helme, 1614*

450 Shaw (W. A.) The Knights of England, 2 vol., *cloth, 1906*; Metcalfe (W. C.) Book of Knights Banneret, etc., *cloth, 1885*; and another (4)

451 Sherwood (G.) The Pedigree Register, 3 vol., *cloth* *1907-16*

452 [Stanley Family History] Memoirs of the house of Stanley from the Conquest to the Death of James Earl of Derby in 1735, *old calf, Manchester, 1767*; Crawfurd (G.) and W. Semple. History of Renfrew and the Family of Stewart, *old calf, Paisley, 1782*

453 Stevenson (J. H.) Heraldry in Scotland, 2 vol., LIMITED EDITION, *etched frontispiece by D. Y. Cameron, plates, half vellum* *Glasgow, 1914*

454 Synopsis Baronum Angliae containing the Names and Titles of CCCCLXXIV of the Most Ancient Barons of England, from 1066-1599, MANUSCRIPT on upwards of 200 pp., coats of arms, emblazoned, pedigrees, etc., half calf sm. 4to, 1774

455 Taylor (James) The Great Families of Scotland, 2 vol., plates, cloth, n. d.; Hennessy (G.) Novum Repertorium . . or London Diocesan Clergy Succession from the Earliest Time, buckram, 1898 (3)

456 Tudor-Craig (Sir A.) Armorial Porcelain of the Eighteenth Century, LIMITED EDITION, coloured plates, buckram, 1925; Bute (Marquess of) and others. Arms of the Baronial and Police Burghs of Scotland, LIMITED EDITION, coats-of-arms, buckram, Edinb., 1903; and others (12)

457 Vertot (Abbé) Histoire des Chevaliers Hospitaliers de S. Jean de Jérusalem, 4 vol., portraits and map, old calf gilt 1726

458 Very (A) proper treatise, wherein is briefly sett forthe the arte of Limming which teacheth the order in drawing and trac-
ing of letters, vinets, flowers, arms and Imagery, 12 ll, black letter, small hole in B 4, bound with other works in 1 vol., old calf, RARE
sm. 4to, Richard Tottill, 1573

459 Visitation of England and Wales, Edited by J. J. Howard and F. A. Crisp, LIMITED EDITION, vol. I-XXI and Notes on the same, Vol. I-XIV, together 35 vol., pedigrees, original half parchment privately printed, 1893-1921

460 Visitation of Ireland. Edited by J. J. Howard and F. A. Crisp, vol. I to VI, LIMITED EDITION, pedigrees, and plates, original half parchment privately printed, 1897-1918

461 Way (T. R.) and W. G. Bell. The Thames from Chelsea to the Nore, plates, cloth, 1907; Francis (R.) The Story of the Tower of London, plates, buckram, n. d.; and others (4)

462 Wedmore (F.) Etching in England, illustrations, cloth, 1895; Newbolt (Sir F.) History of the Royal Society of Painter-Etchers and Engravers, plates, cloth, 1930; and others (14)

463 Weever (John) Ancient Funeral Monuments, FIRST EDITION, engraved and printed titles, woodcuts, wanting portrait, index supplied in manuscript, old calf 1631

464 Weever (John) Ancient Funerall Monuments, engraved title, woodcuts, wanting portrait of Weever and Index, portrait of Camden loosely inserted, half calf, 1631; and another, sold not subject to return (2)

465 Willement (Thomas) Regal Heraldry, The Armorial Insignia of the Kings and Queens of England, coats-of-arms, mostly emblazoned, half morocco, g. e. 1821

466 Woodward (B. B.) T. C. Wilks and C. Lockhart. General History of Hampshire, 3 vol., plates, half morocco, n. d.; Besant (Sir W.) London in the Time of the Stuarts, illustrations, cloth, 1903; and another (5)

467 Wyrley (William) The True Use of Armorie, shewed by Historie and plainly proved by example [In verse] FIRST EDITION, title within type-metal border, wants A 1 blank and 2 ll. of text O2-3, half russia sm. 4to, I. Jackson for G. Cawood, 1592

FOLIO.

468 Ashmole (Elias) The Institution, Laws and Ceremonies of the Most Noble Order of the Garter, portrait, plates, and coats-of-arms, russia gilt, joints broken 1693

469 Blome (R.) Britania: or a Geographical Description, maps and coats-of-arms, a few leaves slightly defective, old calf, 1673; Leigh (C.) Natural History of Lancashire, Cheshire, etc., portrait and plates, title and portrait mounted, old calf, 1700; sold not subject to return (2)

470 Boutell (Rev. C.) The Monumental Brasses of England, plates, half roan, 1849; Cussans (J. E.) History of Hertfordshire, Hundred of Hertford, illustrations, half roan, 1876; and others (4)

471 Brooke (R.) A Catalogue and Succession of the Kings, Princes, Dukes, etc. . . of England, coats-of-arms, old calf, arms on upper cover, 1619; Mackenzie (Sir G.) Observations as to Precedency, and The Science of Heraldry, 2 works in 1 vol., portrait and coats-of-arms, old calf, Edinb., 1680; and another (3)

472 Camden (William) Britannia: Enlarged by Richard Gough, 4 vol., folding maps and plates, russia, joints cracked 1806

473 Collins (Arthur) Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley and Ogle, *portraits, old calf* 1752

474 Crossly (Aaron) The Peerage of Ireland, 2 parts in 1 vol., *old calf, Dublin, 1725*; Guillim (John) Display of Heraldry, *woodcut coats-of-arms, old calf, 1664*; and 2 others (4)

475 Dillon (Viscount) An Almain Armourer's Album, Selections from an original MS. in Victoria and Albert Museum, *coloured reproductions, parchment* W. Griggs, 1905

476 [Douglas (Sir R.)] The Baronage of Scotland, *old calf, Edinb., 1798*; The Peerage of Scotland, *coats-of-arms, old calf, rebacked morocco, Edinb., 1764* (2)

477 [Douglas (Sir R.)] The Baronage of Scotland, vol. 1 [*all published*] *half calf, Edinb., 1798*; Crawfurd (G.) The Peerage of Scotland, *half calf, lower cover loose, Edinb., 1716* (2)

478 Douglas (Sir R.) The Baronage of Scotland, vol. 1 [*all printed*] *LARGE PAPER, half morocco, arms on sides, uncut (17½in. by 11½in.)* Edinb., 1798

479 Douglas (Sir R.) and J. P. Wood. The Peerage of Scotland, 2 vol., *coats-of-arms, russia rebacked, Edinb., 1813*; Wyon (A. B. and A.) The Great Seals of England, *plates, morocco, 1887*; and another (4)

480 Edmondson (J.) Baronagium Genealogicum; or the Pedigrees of the English Peers, 6 vol. in 3 and the Supplement, together 4 vol., *coats-of-arms, calf, rebacked morocco* 1764-84

481 Edmondson (J.) Complete Body of Heraldry, 2 vol., *plates of coats-of-arms, cloth* 1780

482 Enderbie (Percy) Cambria Triumphans or Britain in its Perfect Lustre, *coats-of-arms, half buckram* 1661 [*reprint 1810*]

483 Favine (Andrew) The Theatre of Honour and Knighthood, *woodcut coats-of-arms, half calf* W. Jaggard, 1623

484 Givodan (Comte de) Livre d'Or de la Noblesse Européenne, *coats-of-arms, some coloured, half morocco, n. d.*; Geliot (L.) Indice Armorial, *coats-of-arms, old calf, 1635* (2)

—485 Guillim (John) A Display of Heraldry, *sixth (and best) edition, frontispiece and coats-of-arms, a tear in title repaired, old calf, rebacked* 1724

486 Howell (James) S. P. Q. V. A Survey of the Signorie of Venice, *wanting frontispiece, old calf, rebacked, 1651; Madox (T.) Baronia Anglicana, old calf, 1741; and another* (3)

487 Le Feron (Jean) Histoire des Connestables, Chancelliers et Gardes des Seaux, etc., *coats-of-arms, coloured by hand, old calf, arms of Louis xv on sides* 1658

488 Lyndsay (Sir David of the Mount) Facsimile of an Ancient Heraldic Manuscript, *coloured coats-of-arms, green morocco, gilt, g. e.* 1822

489 Maurice (J. B.) Le Blason des Armoiries de tous les chevaliers de l'Ordre de la Toison d'Or, *engraved frontispiece, coats-of-arms, old calf, 1665; and another* (2)

490 Milles (Thomas) The Catalogue of Honour or Treasury of True Nobility, *engraved title (cut round and mounted) coats-of-arms, a piece cut from p. 493, errata leaf mounted, calf gilt W. Jaggard, 1610*

491 Morgan (Sylvanus) The Sphere of Gentry, *coats-of-arms, with the additional "Achievement of a Baron" plate, but without the two unpage leaves sometimes found between pp. 82 and 83 of Book iv, a slit in engraved title, old calf, rebacked* 1661

492 Newcourt (R.) Repertorium. . . . An Ecclesiastical Parochial History of the Diocese of London, 2 vol., *portrait, old calf, 1708-10; and others* (5)

493 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, 4 vol., *plates in gold and colour, half morocco* 1842

494 Nisbet (A.) System of Heraldry, 2 vol., *coats-of-arms, old calf, Edinb., 1722; Ashmole (E.) Institution of the Order of the Garter, portrait and coats-of-arms, old calf, 1672* (3)

495 Nisbet (Alec.) A System of Heraldry, 2 vol., *coats-of-arms, calf, Edinb., 1816; Jacob (A.) Complete English Peerage, 3 vol., coats of-arms, calf, 1766-69* (5)

496 Nisbet (A.) Heraldic Plates originally Intended for his System of Heraldry, LIMITED EDITION, *plates, buckram, Edinb., 1892*; Crane (Walter) Illustrations to two Gentlemen of Verona, LIMITED EDITION, 8 *plates in mounts, original portfolio, 1894*; and others

497 Paradin (Claude) Alliances Généalogiques des Rois et princes de Gaule, *coats-of-arms, old calf with arms on sides and back Lyons, 1561*

498 Sandford (Francis) A Genealogical History of the Kings and Queens of England, continued by S. Stebbing, best edition, *plates by Hollar, etc., slit in first 2 ll. repaired, old calf, rebacked, 1707*; and another (first) edition of the same work, *old calf, 1677* (2)

499 Skelton (J.), W. H. St. J. Hope and W. Gibb. The Royal House of Stuart, *coloured plates, half morocco, 1890*; Paton (J.) Scottish National Memorials, *plates, buckram Glasgow, 1890* (2)

500 Smith (J. T.) Antiquities of Westminster, *plates, some coloured, red morocco, g. e. 1807*

501 Statutes at Large. Passed in the Parliaments held in Ireland from 1310 to 1761, with index to the first 8 vol., together 19 vol., *old calf, royal arms on sides, some joints cracked Dublin, 1765-99*

502 Stodart (R. R.) Scottish Arms being a Collection of Armorial Bearings, 1370-1678, 2 vol., LARGE PAPER, *coloured plates, unbound in sheets Edinb., 1881*

503 Stow (J.) Survey of London, *map inserted, title loose, old calf, 1633*; Maro de Wlson, Sieur de la Colombière. Le Vray Theatre d'Honneur et de Chevalerie, *engraved title, plates, old calf, 1648*; and another (3)

504 Victoria County History. Essex, vol. I and II. Edited by H. A. Doubleday and W. Page, *maps and plates, cloth, t. e. g. 1903-07*

505 Victoria County History. Sussex, vol. I and II. Edited by W. Page, *maps and plates, cloth, t. e. g. 1905-07*

506 Victoria County History. Middlesex, vol. II, by W. Page, *map and plates, cloth, t. e. g. 1911*

507 Yeatman (J. P.) History of the House of Arundel, *plates, cloth*, 1882 ; [Maxwell (W. Stirling)] Examples of Ornamental Heraldry, *plates, cloth*, 1867 (2)

508 Yorke (James) The Union of Honour, *engraved and printed titles, coats-of-arms, half calf*, 1641 ; Selden (J.) Titles of Honour, *third edition, portrait, calf gilt*, 1672 (2)

Other Properties

OCTAVO ET INFRA.

509 Smith (J. C.) and others. Index to Wills Proved in the Prerogative Court of Canterbury, 4 vol. in 3, *half morocco*, 1893-1901 ; Dallaway (J.) Inquiries into the Origin and Progress of the Science of Heraldry in England, *plates, calf, binding broken*, Gloucester, 1793 ; and others (10)

510 Betham (Sir W.) Dignities, Feudal and Parliamentary . . . of the United Kingdom, vol. 1 [all Published], *half morocco*, 1830 ; Catalogue of the Heralds Visitations, *half calf*, 1825 ; and others, some with MSS., notes by G. E. Cockayne (10)

511 Bellasis (E.) Memorials of Mr. Serjeant Bellasis, *plates, half roan*, 1893 ; Haslewood (Rev. F.) Memorials of Smarden, Kent, *portrait, cloth*, Ipswich, 1886 ; Print Prices Current, Vol. I-III, *cloth*, 1919-21 ; and others (17)

512 Fairbairn (J.) Crests of the Families of Great Britain and Ireland, Revised by L. Butters, 2 vol., 144 *plates, cloth*, Edinb. [1860] ; Storer (J. and H. S.) Views in Edinburg, 2 vol., *plates, half calf*, 1820 ; and others

513 Harper (C. G.) The Old Inns of England, 2 vol., *illustrations, cloth*, 1906 ; Harris (S.) The Coaching Age, *illustrations, cloth*, 1885 ; Harper (C. G.) The Portsmouth Road, *illustrations, cloth*, 1895 (4)

514 Crébillon (Prosper Jolyot de) Oeuvres Complettes, nouvelle édition augmentée et ornée de belles Gravures ; *portrait, and plates by Marillier*; 3 vols. 8vo., *contemporary French, calf gilt* Paris, 1785

515 Virgilius Centones Probae Falconiae Hortinae Laelii Julii Capiluporum ; sm. 8vo. full morocco, with the third arms of J. A. De Thou Colon., 1601

516 Juges (Livre de) et le livre de Ruth, traduit en Français ; 8vo., full old French red morocco, from the library of Gondi de Retz, duchesse de Lesdiguières, with her crest 10 times repeated on the sides and 5 times along the back (1682) sold as a binding, not subject to return

517 Bertius (P.) De Aggeribus et Pontibus hactenus ad Mare extuctis. 12mo. old French red morocco gilt, from the Library of Baron de Longepierre, with his device of the "Toison d'Or" several times repeated on the sides and back. Paris, 1629; sold as a binding, not subject to return

518 La Fontaine (M. de) Contes et Nouvelles en vers ; nouvelle édition enrichie de Tailles Douces ; numerous plates by Romaine de Hooghe ; 2 vols. in 1, old calf Amsterdam, 1699

519 Pictures of Life : or, a record of Manners, Physical and Moral of the close of the Eighteenth Century ; translated from the French of Restif de la Bretonne, with 36 plates of French social subjects, reduced from the plates of Moreau and Frendebey in the "Monument des Costume," 2 vols. in 1, thick 12mo., half calf, some plates cut into 1790

520 Voltaire (F. M. A.) Lettres Philosophiques, FIRST AUTHORISED EDITION, 12mo., original calf, gilt back, with a rare binder's ticket in back cover—"Relié à Chartres, chez Hamerville Libraire rue des Nois Maillet" Amsterdam, 1734

521 Burns (Robert) Poems, chiefly in the Scottish Dialect, third (first London) edition, portrait, old calf, rebacked, 1787 ; another edition, facsimile reprint of the Kilmarnock (1786) edition, boards, uncut, 1867 ; and four other editions of Burns' Works (6)

522 Somerville (William) The Chace. A Poem, FIRST EDITION, wanting frontispiece and errata, old calf, 1735 ; Select Scotch Ballads, 2 vol., old calf, 1783 ; Ancient Scottish Poems, old calf, Edin., 1770 (4)

523 Barbour (John) The Bruce, written in Scottish Verse, 3 vol., calf, 1790 ; Burns (R.) Select Scottish Songs, edited by R. H. Cromak, 2 vol., calf, 1810 ; and others (18)

524 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *watermark, E. & P., 1805, contemporary calf 12 mo.* *James Cawthorn [1809]*

525 Cejador y Franca (Julio) La lengua de Cervantes, 2 vol. in 3, *half leather, Madrid, 1905-6*; History of Spanish Literature, 3 vol., cloth, *Boston, 1879*; etc., *sold not subject to return* (15)

526 Orleans. La Vie de Philippe d'Orleans, Petit Fils de France, Regent du Royaume, pendant la minorité de Louis XV, per L. M. D. M., *portrait, 2 vol., sm. 8vo., full contemporary French morocco gilt, gilt edges* *Londres, 1737*

527 Sallustius. Opera; *plates, contemporary morocco extra, 12mo., Barbour, 1754*; Vertlot (Abbé) Révolutions de Portugal, *contemporary French red morocco extra, 1758*; Flechier (Esprit) Recueil des Orasions Funèbres, *morocco gilt, Paris, 1768*; Vocabolario Portabile, per agevolare la lettura degli Antori Italiani ed in specie di Dante, *morocco gilt, Paris, 1768* (4)

528 Hope (Anthony) The Prisoner of Zenda, *original cloth, Bristol, n. d.*; Keats (John) Poetical Works, *portrait, cloth, Moxon, 1858*; Shelley's Poetical Works, *Moxon, 1840*; The End of the House of Alard, by Sheila Kaye Smith, *1923*; and another (5)

529 Héliodore. Amours de Théaginès et Chariclée, histoire Ethiopique, *engraved titles and 10 plates, 2 vol., original calf, Paris, 1743*; Terentii Comoediae, 2 vols. in 1, *old French red morocco, gilt edges, London, 1751* (3)

530 Les Caprices du Destin, ou recueil d'Histoires Singulieres et Amusantes; par Mademoiselle l'H *plates, original calf, Paris, 1718*; La Henriade travestie en vers burlesques, *calf, Berlin, 1745*; Bossu (R. P. le) Traité du Poeme Epique, *calf, Paris, 1675*; Angola. Histoire Indienne, *calf, Agra (Paris) 1749* (4)

531 Alunno (Francesco, da Ferrara) Osservazioni, sopra il Petrarca, *woodcut portrait, contemporary calf, with arms of Sir William Pickering, Venet, 1550*; Les Pseaumes de David, traduits en Francois, *contemporary French morocco, with doublure of red morocco, Paris, 1707*; Relation des Societez etablies en Angleterre et en Irlande, pour la Reformation des Moeurs, *contemporary red morocco gilt, Rotterdam, 1701* (3)

532 Bradley (Richard) *The Riches of a Hop-Garden explain'd, fine frontispiece showing Borough Market, the Hop Exchange, and the southern entrance to London Bridge, panelled sheep*
c. 1730

533 Valentine (Basil) *The Last Will and Testament, FIRST EDITION, woodcuts, title slightly defective, a few headlines shaved, (?) wants folding table, calf* [1670]

534 [Allen (William)] *Historia del Glorioso Martirio di Diciotto Sacerdoti, et un Secolare . . . in Inghilterra, 6 plates, panelled brown morocco gilt, inside borders, g. e.*
Macerata, 1585

535 Casaubon (Merick) *Of Credulity and Incredulity . . . As also the business of Witches and Witchcraft, contemporary calf gilt, Tighe arms on sides* 1670

536 Record (Robert) *The Ground of Arts . . . augmented by Mr. John Dee. And since enlarged . . . by John Mellis. And now diligently perused . . . and enlarged . . . by Robert Hartwell, Hartwell's advertisement at end, some top corners damp stained, original calf* 1632

537 Oribasius, *of Sardis. Commentaria in Aphorismos Hippocratis, device on title and at end, has previous leaf with register only, modern boards*
Venice, G. A. de Sabio for M. Sessa, 1533

538 Oribasius, *of Sardis. Collectorum Medicinalium lib. XVII, anchor on title, vellum*
Venice, Aldus [1555]

539 Costumes Civils Actuels de tous les Peuples connus, dessinés d'apres Nature, gravés et coloriés ; rédigés par Sylvain Maréchal ; upwards of 300 full-length coloured plates of male and female costumes, including a large number illustrating the costume of Native Tribes, with descriptive letterpress, 4 vols., full contemporary French calf gilt, gilt edges
Sold as a binding not subject to return Paris, circa 1800

540 Costume. O Recreio. Journal das Familias, illustrated with many engravings, including a large number of full-length male and female costume plates, coloured and plain, 8 vol., half calf
Lisboa, 1836-42

541 Franklin (Benj.) *El Libro del Hombre de Bien, uncut, Barcelona, 1867*; *Lo Lami de la Fortuna, 1868*; *Basaldúa (F. de) Prehistoria e Historia de la Civilización Indígena de América, engravings, Buenos Aires, 1925*; *Historia de la Administración del Lord North, y de la Guerra de la América Septentrional hasta la paz, Madrid, 1806*; *and others* (14)

542 Durante da Gualdo (Piero) *Libro Darme e damore chiamato Leandra, title in red and black, and many woodcuts in the text, original vellum*
Venice, Guilelmo de Fontaneto de Monteferrato, 1534

543 Schola Apicana. *Cultus et Habitus boni Convivii. Qualitates et Regulae Posomorum, Rationes Secandi vel Scrutandi in mensa, Sermones Convivales jucundissimae, etc.* Together with *Epitome Chronicorum, many woodcuts of heads in white on a black ground, in 1 vol. calf. Some margins cut into, sold not subject to return*
12 mo. Frankfurt, 1534

544 Recueil de Scènes de Moeurs, Costumes de la Comédie Italienne, etc., *76 finely engraved copper plates of French Costumes at the beginning of the 18th Century, vellum*
chez. J. Mariette, circa 1710
 ** Two of the plates are slightly touched with colour.

545 Sibyl (E.) *The Medical Mirror: or, Treatise on the Impregnation of the Human Female, portrait and four plates, original boards, uncut* [1790]

546 Hoofnail (John) *New Practical Improvements . . . on Some of the Experiments . . . touching Colours of . . . Robert Boyle, FIRST EDITION, for R. Gosling, 1738*; *The painter's Companion . . . being Practical Improvements on the Experiments of . . . Robert Boyle, for S. Vandenburg, 1764, in one vol., half russia*
 ** The second work consists of the sheets of the first with a cancel title.

547 Bacon (Roger) *The Cure of Old Age . . . Translated . . . by Richard Browne. Also A Physical Account of the Tree of Life, by Edw. Madeira Arrais, Translated . . . by the same hand, FIRST EDITION, leaf of advertisements at end, original calf* 1683

548 Vincent (Thomas) *God's Terrible Voice in the City . . . Narration of the two late Dreadfull Judgments of Plague and Fire, FIRST EDITION, title mounted, small tear in S 1, panelled calf gilt, joints weak* 1667

549 Cardano (Girolamo) *Les Livres . . . de la Subtilité . . .* Traduis . . . par Richard Le Blanc, *woodcuts, ornamental initials, has last leaf with ornament only, slight marginal worming, modern vellum inlaid red morocco* Paris, 1566

550 Holder (William) *Elements of Speech . . . With an Appendix concerning Persons Deaf and Dumb*, FIRST EDITION, *vellum, 1669*; Rubens (Hier.) *De distillatione, woodcuts, half calf, Bâle, 1585*; Leone (Abarbanel) *Dialogi d'Amore, anchor on title and at end, vellum, Venice, Aldus, 1541* (3)

551 Fioravanti (Leonardo) *Della Fisica, woodcut portrait, vellum, Venice, 1581* (dated 1582 on title); Lull (Ramon) *De secretis naturae, woodcuts, title soiled and partly remargined, slight stains, vellum, ib. P. Schoeffer of Mainz, 1542* (2)

552 Albertus Magnus. *De secretis mulierum, etc., marbled vellum, back gilt, Amsterdam, 1760*; *Les Admirables Secrets, chapbook edition, woodcuts, boards, Lyons, 6518* [? c. 1790]; [Alletz (P. A.)] *L'Albert Moderne, ou nouveaux secrets, half calf, Paris, 1770* 8vo. and 12mo. (3)

553 Gauger (Nicolas) *Fires Improved: being a New Method of building Chimneys, so as to prevent their Smoaking . . . Made English and Improved by J. T. Desaguliers, 9 folding plates, slight stains, contemporary panelled calf* 1715

554 Romoli (Domenico) *La Singolare Dottrina . . . dell' ufficio dello Scalco, vellum* [Venice, 1560]

555 Romoli (D.) *La Singolare Dottrina, another edition, a few small stains, half calf gilt* ib. 1587

556 La Varenne (Le Sieur de) *Le Cuisinier François, slight stains, original boards, back defective* 12mo. Lyons, 1663

557 Dickson (David) *A Short Explanation of the Epistle of Paul to the Hebrewes, FIRST EDITION, original blank leaf at end, bottom outer corner of V5 torn off, affecting a few letters, original panelled calf, rebacked morocco* Aberdeen, E. Raban, 1635

558 Balduinus (B.) *De Calceo Antiquo; Jul. Nigrinus de Caligula Veterum, engraved title and plates, brown morocco gilt, g. e.* 12mo. Amsterdam, 1667

559 Anacreon, Sapho, Moschus, Bion, Tyrthée, etc., traduits en vers Français, par M. Poinsinet de Sivry; *Madame de Pompadour's copy in full contemporary French red morocco gilt with her arms on the sides* Nancy (1758)

** A Presentation copy to Madame de Pompadour, with inscription on fly leaf:—
 “ Protectrice de l'helicon
 Un jeune Eleve d'Apollon
 Des Arts, que vous aimiz, et suivre les traces
 et de la part d'Anacreon
 Vondrait je presenter aux Graces ”
 This volume was No. 544 in the Sale Catalogue of Madame de Pompadour's library, *sold as a binding, not subject to return*

560 Savonne (Pierre) L'Arithmetique : en laquelle sont contenu plusieurs reigles briefues et subtiles, pour les traffiques de plusieurs pays *sm. 8vo., calf. Lyon, 1571*

561 Baluzius (Stephanus) Sanctorum Presbyterorum Sabviani Massiliensis et Vincentii Lirinensis, *sm. 4to., from the library of Jean Baptiste Colbert, dedicated to his son, bound in contemporary full French red morocco gilt, with the Colbert arms on sides, and the crowned monogram repeated 5 times on back, Paris, 1669, sold as a binding, not subject to return*

562 Guevara (Ant. de) Lettere. 2 vols., *fine copy, in contemporary full Venetian morocco, with line borders, lettered in gold on the upper covers* *Venice, 1546-7*

563 Belloy (M. de) Gaston et Baiard, Tragedie, *from the library of Madam Victoire, daughter of Louis XV, with her arms on sides, Paris, 1771, sold as a binding, not subject to return*

564 Rabelais (François) Oeuvres : publiées sous le titre de Faits et dits du geant Gargantua et son fils Pantagruel, *portrait and plates, 5 vol., original calf* *1732*

565 Rabelais (François) Les Oeuvres . . . Avec la Prognostication Pantagrueline [Lyons], 1596 ; Le Cinquiesme et Dernier livre des faits . . . du bon Pantagruel, *title within woodcut border (shaved at fore-edge), wants H4 and N4, Lyons, P. Estiart, 1596 ; in one vol., original vellum* *16mo.*

566 Book (The) of Common Prayer, in Shorthand, *manuscript on paper, 144 leaves, neatly written, table of Gospels and Epistles in longhand, original red morocco gilt, lettered "G. Burrell" on back* *sq. 12mo. 1777*

567 Chapman (Samuel) A Treatise on the Venereal Disease . . . A Translation and Abridgment of the Practical Part of Dr. Astruc's Work, *contemporary calf*, 1770—Trattato di Mal Francese, *calf*, Vicenza, 1623—Ficino (Marsilio) Contro alla peste, *last 4 ll. waterstained, half vellum*, Florence, 1576 (3)

568 Rondelet (Guillaume) Methodus curandorum omnium morborum, *half calf gilt*, Lyons, 1575; Dionis (Pierre) Cours d'Operations de Chirurgerie, *double-page frontispiece, portrait, plates and woodcuts, sprinkled calf, back gilt*, Paris, 1714; L'Anatomie de l'Homme, *frontispiece, portrait and plates, calf, back gilt, ib.* 1715 (3)

569 Labride (A. de) Itineraire Descriptif de l'Espagne, *with Atlas*, 6 vol., *half calf*, Paris, 1808; Zonilla (D. José) Obras, 3 vol.; Album de un Loco; Maria; Lectures Publicas, *half morocco*, 1849-77 (12)

570 Ames (Azel) The May-Flower and her Log, 1620-1621, *original cloth* Boston, 1901

571 Bible. The Holy Bible, containing the Old Testament and the New, with the Book of Common Prayer, and the Psalms in metre, London, 1655-1660, *old calf, enclosed in heavy silver case, with clasps and chain; sold as a binding, not subject to return*

572 Alciati. Los Emblemas de Alciato. Traducidos en rhimas Espinolas, Anadidos de figuras y de Nueirs Emblemas en la tercera parte de la obra, FIRST SPANISH EDITION of Alciati, *printed within borders, with woodcut to each emblem, morocco gilt* Lyon, 1549

573 Blacket (W. S.) Researches into the lost Histories of America, 77 woodcuts, London, 1883; Madden (John) The Wilderness and its Tenents, a series of Geographical and other Essays illustrative of Life in a Wild Country, 3 vol., 1897; Soares (J. C. de) Brazil and the League of Nations, *half morocco*, 1928; Walle (P.) Au Brésil de l'Uruguay au Rio Sao Francisco (1911); and others (9)

574 Moliere (J. B. P.) Oeuvres : avec des remarques par M. Bret, *portrait and numerous plates by Moreau, engraved by Simonet, Leveau, de Ghendt, Duclos; and others, original issue, 6 vol., full mottled calf, g. e.* Paris, 1773

575 Pallas (P. S.) *Voyage dans plusieurs Provinces de l'Empire de Russie et dans l'Asie septentrionale*, 9 vol., *and atlas in folio, bound by Gosselin, in contemporary French red morocco gilt, gilt edges, with his ticket*
Paris, chez Maradam (1794)

576 Louvet (P.) *Histoire des Troubles de Provence*, 4 vol., *old red morocco gilt, g. e., Aix-en-Provence, 1679-80*; Chorier (N.) *Histoire de Dauphiné*, 3 vol., *Grenoble, 1674-1*; *L'Estat Politique de la Province de Dauphine*, 3 vol. including supplement, *Grenoble, 1771-2, together 6 vol., straight-grained dark blue morocco gilt, g. e. uniform, sold as binding, not subject to return*
12mo. (10)

577 DICKENS (CHARLES) *WORKS, Library Edition*, 26 vol. *only (should be 30), illustrations by Cruikshank, Phiz, and others, calf gilt, with initials A. S. on upper cover*
Chapman and Hall, n. d.

578 Saint-Allais (Nicholas) *Nobiliare Universel de France, ou Recueil Général des Généalogies Historiques des Maisons Nobles*, 21 vol., including supplement, *half morocco, g. t.*
Paris, 1872-7

579 De la Roque (L.) *Armorial de la Noblesse del Languedoe*, 2 vol., *Coats-of-Arms in the text, half morocco, g. t.*
Monpellier, 1860

580 Menard (L.) *Histoire de la Ville de Nimes*, 7 vol., *portrait and plates, half calf, Nimes, 1873-5*; Barjavel (C. F. H.) *Dictionnaire historique, biographique et bibliographique du Département de Vaucluse*, 2 vol., *half morocco, g. t., Carpentras, 1841*; *and others*
(12)

581 Sévigné (Marie de Rabutin, Marchioness de) *Lettres : recueillies et annotées par Monmerqué*, 15 vol., *with Album of plates and facsimiles, Paris, 1862-8*; *Lettres a Madam de Grignan sa Fille*, 2 vol., *Paris, 1876, together 17 vol., half calf uniform*
1862-76

582 Macaulay (James) *Poems on various Subjects in Scots and English, frontispiece, half morocco, t. e. g. uncut, Edinb., 1788*; *Collection of Ancient and Modern Scottish Ballads by John Gilchrist*, 2 vol., *half calf, Edinb., 1815*; *and others*
(10)

583 Tennyson (Lord) Poems, FIRST COLLECTED EDITION, 2 vol., wanting half-titles, no advertisements, modern calf, 1842; Maud, FIRST EDITION, 8pp. adverts. at beginning and 1 leaf at end, original cloth, 1855; and another (4)

584 Dickens (Charles) The Cricket on the Hearth, 1846; The Chimes, 1845; BOTH FIRST EDITIONS, original cloth; Secret Correspondence of Sir Robert Cecil with James VI of Scotland, old calf, Edinb., 1766; and others (7)

585 Donovan (E.) Natural History of British Birds, vol. I and II only, coloured plates, half russia, 1799-95; Bewick (T.) History of British Quadrupeds and British Birds, 2 vol., woodcuts, tree calf, Newcastle, 1792-1809 (4)

586 Barrie (Sir J. M.) An Edinburgh Eleven, one end-paper torn out, original cloth, 1889; Tommy and Grizel, FIRST EDITION, original buckram, g. t., 1900; The Little White Bird, FIRST EDITION, frontispiece, original buckram, g. t., 1902 (3)

587 Trollope (Anthony) Barchester Towers, 3 vol., vol. I lacks half title and advertisement leaf, 1857; [Brontë (C.)] Shirley, 3 vol., 1849; Wood (Mrs. H.) East Lynne, 3 vol., 1861, FIRST EDITIONS, ex-Library copies, thumbed, half roan (or calf), rubbed, the lot sold not subject to return (9)

588 Kipling (Rudyard) Debet og Credit, in Danish, Copenhagen, n. d.; Det indiske Halsbaand (The Nanlahka, in Swedish) Christiana, n. d.; Cuentos de las Montanas (Tales from the Hills, in Spanish) Madrid, 1900; El Libro de Pas Tierras Virgenes (Jungle Book) Barcelona, 1921; Furetière (A.) Le Roman Bourgeois: eaux fortes de Dubouchet, printed on Japan Paper, the etching in two states, vellum, Paris, 1880; and two others (7)

589 La Follie (Louis Guillaume de) Le Philosophe sans pretention, ou l'homme rare, with two vignettes and full-size engraving of a very curious electrical flying-machine, original calf Paris, 1775

590 Des Ballons Aerostatiques, de la Maniere de les construire, de les faire elever. On y a joint l'Histoire des Ballons les plus singuliers, plates, title mended, affecting two or three letters, boards uncut Lausanne, 1784

591 [Zambeccari (F.)] Descrizione della Macchina Aerostatica: destinata a lentare il regolamento della medesima per l'Atmosfera, 3 folding plates, boards Bologna, 1803

592 Arban. Il Tredicesimo Volo eseguito in Roma sul Monte Pincio : dall' intrepido Aeronauta Francesco Arban ; narrato da lui medesimo, *portrait (with balloon below)* Rome, 1846

593 Marey-Monge (Ed.) Etudes sur l'Aerostation, 9 *folding plates, half cloth* Paris, 1847

594 Delcourt (D.) Memoire sur l'Aerostation et la Direction Aérostatique, 1824 ; Vaschalde (H.) Les Ballons, 1872 ; Tissandier (G.) Les Ballons Dirigeables, 1872 ; Le Présent et l'Avenir de l'Aeronautique, 1890 ; Bibliographic Aéronautique, par Tissandier, 1887 ; Yon et Surcouf, Aerostats et Aerostation Militaire, 1889 ; Tissandier (G.) Application de l'Electricité a la Navigation Aerienne, 1884 ; and others (14)

QUARTO.

595 Nash (Paul) Places, 7 Prints Reproduced from Woodblocks with illustrations in Prose, LIMITED EDITION, *original boards, TEN COPIES* 1922

596 World of Fashion and Continental Feuilletons, vol. VIII and IX, *coloured fashion plates, half morocco, 1831-2* ; Album containing a number of London and Paris Fashion Plates for 1853 ; and other costume plates, cloth, sold not subject to return (3)

597 London Library. Catalogue, 2 vol., 1913-14 ; Supplement, 1913-20 ; Supplement, 1920-28, *two copies* ; Subject Index, vol. I and II, 1909-23, *2 copies* ; together 9 vol., *original buckram, 1909-23* ; and another (10)

598 Brookshaw (George) Pomona Britannica, or a Collection of the Most Esteemed Fruits, 2 vol., 60 *coloured plates of fruit, contemporary straight-grained morocco, g. e.* 1817

599 Smith (George and John) Collection of Fifty Three Prints, *half calf, J. Boydell, 1770* ; Smith (J. T.) Vagabondiana : or Anecdotes of Mendicant Wanderers, *plates, old calf, 1817* ; and 2 others (4)

600 Gray (Thomas) Poems, *half morocco, t. e. g., Glasgow, Foulis Press, 1768* ; and 2 others (3)

601 Haestens (Hovan) *De Bloedighe Beligheringhe der Stadt Ostende in Vlaenderen*, *plates, fore-margin of K 1 defective, vellum, Leyden, 1613*; Heyns (Z.) *Deuchden-Schole, engravings in the text, contemporary calf, panelled gilt sides, Rotterdam, 1625*; Boerhaave (H.) *Index alter Plantarum, 2 vol. in 1, plates, vellum, Lug. Bat., 1727*; Art Sale Catalogues in 2 vol., some priced, 1875-6 (5)

5. 602 Roberts (Alexander) *A Treatise of Witchcraft . . . With a true Narration of the Witchcraft which Mary Smith . . . did practise: Of her contract vocally made between the Devill and her . . . of her death and execution, FIRST EDITION, title defective and mounted, half calf* 1616

603 Raleigh (Sir Walter) *A Declaration of the Demeanour and Cariage of Sir Walter Raleigh . . . in his Voyage . . . and sithence his Returne, p. 57 begins "shall haue," calf gilt, inside borders, g. e.* 1618

604 Astruc (Jean) *De Morbis Venereis lib. VI, boards, uncut, Venice, 1741*; Melli (Sebastiano) *La Comare Levatrice istruita nel suo uffizio, plates, half sheep gilt, ib. 1766*; Vigo (Giovanni di) *La Prattica Vniversale in Cirurgia, woodcuts, marbled vellum, ib., 1685* (3)

605 Ferrari (G. B.) *De Florum Cultura lib. iv, engraved title and plates, calf, back gilt, Rome, 1633*; *Flora overo Cultura di Fiora . . . nell' Italiana da Lodovico Aureli Perugino, engraved title and plates, vellum, ib., 1638* (2)

606 Lando (G. G.) *Aritmetica Mercantile, vellum, Venice, 1623*; Gasparini (Francesco) *L'Armonico Pratico al Cimbalo, musical notation, vellum, Venice, 1745* (2)

607 Speculum artis bene moviendi, gothic letter, 12 ll., half morocco, 1512; Sturmius (Jo.) *Ludus Fortunae . . . latinis versibus omnibus in contrario sensu retrogradis exhibitus, vellum, Louvain, 1633* (2)

608 Block Books. *Defensorium immaculatae Virginitatis; Das puch von dem entkraft: facsimiles of two early German Block Books, with upwards of 100 engravings in colour, 2 vols., boards* Insel Verlag, 1925

609 Watelet (M.) *L'Art de Peindre, poeme, ORIGINAL EDITION, with fine impressions of the vignettes, medallion portraits, etc., full contemporary French calf, with gilt edges* Paris, 1760

610 Pompadour (Madame la Marquise) Suite d'Estampes, *complete set of the fine mezzotint portraits, the engraved title and 69 plates, engraved by Madame de Pompadour, contemporary French red morocco gilt* Paris, 1782

611 Crebillon (Prosper Jolyot de) Oeuvres, FIRST COLLECTED EDITION, 2 vol., *fine copy in contemporary French calf* Paris, 1750

** A Presentation copy from the author to Viscount Cornbury, with autograph inscription "A Milord, Milord Hyde, par son très humble et très obeissant serviteur, Crébillon."

612 Desmarais (Regnier) Traité de la Grammaire Françoise; Large Paper, *fine copy in full contemporary red morocco extra, gilt edges, from the library of Count Hoym, with his arms on the sides* Paris, 1705

613 Vigny (Comte Alfred de) Cinq-Mars, ou une conjuration sous Louis XIII, "edition en grand format," one of 50 copies printed on papier du Japan, with the plates in three states, and 16 portraits added, 2 vol., elaborately bound by Raparlier in full blue morocco extra, with yellow inlay, and with doublures of red morocco Paris, 1889

614 Samain (Albert) Le Chariot d'Or; compositions et gravures de Charles Chiese; exemplaire sur grand Japon with the plates in new states, and with two of the original drawings bound in, elaborately bound by Riviere in full light blue levant morocco extra Paris, 1907

615 [Plattes (Gabriel)] A Discovery of Subterraneall Treasure, viz. Of all manner of Mines and Mineralls, from the Gold to the Coale, FIRST EDITION, *half roan* 1639

616 Prynne (William) Histrio-Mastix. The Players Scourge, FIRST EDITION, with original blank leaf before title, *original calf* 1633

617 Fioravanti (Leonardo) Three Exact Pieces . . . Natural Secrets . . . Chirurgery . . . Excellent Experiments and Secrets . . . Paracelsus his One hundred and fourteen Experiments: With certain Excellent Works of B. G. à Portu . . . Isaac Hollandus his Secrets . . . Quercetanus his Spagyrick Antidotary for Gunshot, *contemporary manuscript, Latin recipes, etc. at end, original sheep, lower cover slightly defective* 1652

618 Peacham (Henry) *The Compleat Gentleman* [The Gentleman's Exercise] engraved title and woodcuts, small stains on M 2, second series, original panelled calf 1634

619 Hartlib (Samuel) *Samuel Hartlib, his Legacy of Husbandry*, original sheep 1655

620 W. (G.) *A Rich Store-House, or Treasury for the Diseased*, original sheep, rebacked 1650

621 Standish (Arthur) *New Directions of Experience to the Commons Complaint . . . for the planting of Timber and Fire-wood*, FIRST EDITION, woodcut of royal arms, original wrappers 1613

** The S.T.C. records two copies only (B.M. and Huntington).

622 Aristophanes. *Poetae Comici Nubes*, MS. Notes, Wittemberg, 1521. *Kalendarium Hebraicum*, opera Sebastiani Munsteri, woodcuts, one cut into, *Basileae*, 1527; *Kimhi* (M.) *Introductorio Grammaticae*, *Hagen T. Anshelmi* with device, 1519; and others, in 1 vol., contemporary stamped calf over wooden boards, rebacked brass clasps and catches sm. 4to.

623 Autograph Letters and Documents. A.L.s. from Daniel Parker Coke, M.P. for Nottingham, 1780-1812, dated April 6th, 1792, 1 p. folio. A.L.s. from Sir J. E. Millais, 2 pp., 8vo., 31/5/93. A.L.s. from Sir Evelyn Wood, 2 pp., 8vo., June 4th, 1918, and others, including *Documents of Newark interest* (a small parcel)

624 Burney (Charles) *Account of the Musical Performances in Westminster Abbey in Commemoration of Handel*, plates, russia, one joint weak 1785

625 Clappiers (F. de) *Sieur de Vanvenargues. Genealogie des Comtes de Provence*, some headlines shaved, half linen, 4to., *Aix-en-Provence*, 1598; *Critique de la Nobiliaire de la Provence*, manuscript, 413 pp., old vellum, folio C. 1700 (2)

** The Genealogie des Comtes de Provence was issued with the *Statuta Provinciae*, 1598, but has a separate title page.

626 Huygens (Chr.) *Koσμο θεωρος* sive de Terris Coelestibus, 5 folding plates, calf, back gilt, joints breaking, *The Hague*, 1699; Mauro (M.) *Annotationi sopra la Lettione della Spera del Sacro Bosco*, errata and sonnet leaf at end, woodcut diagrams, ornamental initials, vellum, *Florence*, 1550 (2)

627 Borgo (Pietro) *Libro di Abacho*, *waterstained at end, small tear in last leaf, remains of original binding* *Venice, 1540*

628 Le Roy (Louis) *La Vicissitudine ò Mutabile Varietà delle Cose nell' Universo*, *title within woodcut border (touched at top) with anchor, original vellum* *Venice, Aldus, 1585*

629 Articles of direction touching Ale-Houses. *Munday the twenty-first of March, 1607, black letter, 8 ll., A 1 with signature and ornament only, woodcut arms on verso of title, unbound* *R. Barker [1608]*

630 Taisnier (Jean) *De annuli sphaerici fabrica & usu lib. III geometrici* (*A-H in fours, H 4 blank*), *many curious woodcuts, table on E 3 recto touched at foot, half calf* *Antwerp, 1560*

631 Hero. of Alexandria. *Spiritalium liber, woodcuts, calf, rebacked* *[Paris], Gilles Gourbin, 1583*

632 Scheffer (Johann) *Lapponia*, *FIRST EDITION, engraved title showing a pair of skis, etc., dated 1674 (one corner slightly frayed), folding map and woodcuts, original vellum* *Frankfort, 1673*

633 [Hayward (Sir John)] *The First Part of the Life of King Henrie the IIII, calf gilt* *1599*
 ** S.T.C. 12997 (two copies only, Bodl. and Dr. Williams). The rarest of the four editions printed in 1599.

FOLIO.

634 Guillim (John) *A Display of Heraldry*, *fifth edition, coats of arms, some coloured, some portraits missing, old calf, sold not subject to return* *1679*

635 Hutchins (John) *History and Antiquities of the County of Dorset*, *third edition, corrected by W. Shipp and J. W. Hodson, 4 vol., plates, half calf* *1861-70*

636 Anselme (P.) and Du Fourny. *Histoire Généalogique et Chronologique de la Maison Royale de France*, *9 vol., frontispiece, vignettes, and coats-of-arms, lower edges of vol. 1, and a few ll. in other vol., a little stained, old calf, rubbed* *Paris, 1726-33*

637 Baluze (E.) *Histoire Genealogique de la Maison d'Auvergne*, 2 vol., *plates, vignettes, and coats-of-arms, contemporary calf, with the arms of Vintimille du Luc, Bishop of Paris, impressed on sides* Paris, 1708

638 Justel (C.) *Histoire Genealogique de la Maison d'Auvergne, coats-of-arms, some blazoned, calf, rebacked, Paris, 1645*; Ruffi (A. de) *Histoire des Comtes de Provence, plates, calf, Aix-en-Provence, 1655* (2)

639 Nostradamus (C. de) *L'Histoire et Chronique de Provence, engraved title, coats-of-arms, old calf, repaired, with the arms of Petrus de Villars, Archbishop of Vienne, impressed on sides* Lyon, 1614

640 Manning (Rev. Owen) and W. Bray. *History and Antiquities of the County of Surrey*, 3 vol., *plates, together with 2 vol. of EXTRA ILLUSTRATIONS including maps, portraits, views, and other interesting matter relating to the County of Surrey, half calf, uncut; sold not subject to return* 1804-14

641 Architectural Association Sketch Book. Third Service, vol. 6 to 17, 1902-13 and 3 parts dated 1914-17, *lacks titles and a part for 1912, and a few plates, in 4 portfolios and a parcel, sold not subject to return* 1902-17

642 Maitland (W.) *History of London*, LARGE PAPER, (18in. by 10 $\frac{3}{4}$ in.) *folding map and plates, calf, joints broken 1739*; Dart (J.) *History and Antiquities of St. Peter, Westminster*, 2 vol., LARGE PAPER, (20 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.) *plates, calf, n.d.* (3)

643 Burke (H. F.) *Coronation of King Edward VII and Queen Alexandra*, *coloured plates, half morocco, g. t. enclosed in a lined cloth case, privately printed* 1904

644 Martin (J. F.) *Views of Stockholm, cut round and mounted, and other views and portrait in 1 vol; Couronnement de l'Empereur Nicolas 1er et l'Imperatrice Alexandra a Moscou, plates, half russia, rubbed, Paris, 1828*; Hamilton (Sir W.) *Remarks on several parts of Turkey, part 1; AEgyptiaca, 2 vol. (1 vol. 4to., 1 vol. Atlas of plates) calf (and half calf) 1809* (4)

645 Howard (Henry, Earl of Northampton) *A Defensative against the Poyson of Supposed Prophecies, second edition, title within woodcut border (shaved at fore-edge), a few leaves water-stained, original calf, rebacked*
W. Jaggard for M. Lownes, 1620

646 Barbaro (Daniel) *La Pratica della Perspettiva*, *many wood-cuts, some leaves waterstained, last leaf slightly defective and mended, vellum, Venice, 1569*; *Lansberg (Phil.) Tabulae Motuum coelestium Perpetuae, engraved title, portrait and folding table (shaved at foot), Gg 5 split and very slightly defective, vellum, Middelburg, 1632* (2)

647 [Magalotti (Conte Lorenzo)] *Saggi di Naturali Esperienze fatte nell' Accademia del Cimento*, FIRST EDITION, *portrait, many full-page plates, head and tail pieces, ornamental initials, calf, back gilt, arms of Bigot of Rouen in six panels Florence, 1667*

648 Diodorus Siculus. *Bibliothecae historicae lib. vi* [trans. by Poggio]; Tacitus. *Germania, roman letter, 122 leaves, quire c misbound after q and quire d after e, a few slight stains, wormhole at end affecting three or four letters, stamped calf, joints broken [Hain, 6190; Pellechet, 4268 (one perfect and one imperfect copy); Proctor, *4754] Venice, Thomas de Blavis, 25 Nov., 1481*

649 Moffett (Thomas) *Insectorum sive minimorum animalium Theatrum*, FIRST EDITION, *woodcuts, title torn, slightly defective and mended, marginal defect in D5 affecting a few letters, contemporary calf, back slightly defective T. Cotes for W. Hope, 1634*

650 Ptolemaeus (Cl.) *Geografia*, *64 engraved maps by G. Porro including 5 of America, old sheep, back gilt Venice, 1598-97*

651 Zonca (Vittorio) *Novo Teatro di Machine et Edificii*, *engraved title and 42 plates, including a printing press, a press for printing engravings, a paper-making machine, etc., vellum, rebacked Padua, F. Bertelli, 1656*

Ghe Property of Major H. Howard,
 4, Argyll Road, Kensington

OCTAVO ET INFRA.

652 Bartsch (A.) *Le Peintre Graveur*, 20 vol. *only (should be 21 plates (and extra plates separately), calf gilt*
Vienne, 1803-20

653 Bewick (T.) *History of British Birds*, 2 vol. including the *Supplement, woodcuts, half calf, broken, Newcastle, 1821* ; Morris (B. R.) *British Game Birds and Wildfowl*, fourth edition revised by W. B. Tegetmeier, 2 vol., *coloured plates, original cloth, 1895* (4)

654 Blake (Martin, J.) *Blake Family Records, 1300-1700*, 2 vol., *facsimile original boards, 1902-5* ; Hardinge (Sir A.) *Life of Henry Howard Molyneaux Herbert, Fourth Earl of Carnarvon, 1831-90*, 3 vol. *portraits, maps and plates, original cloth, Oxford, 1925*

655 BYRON (G. G. N., LORD) *POEMS, ORIGINAL AND TRANSLATED, second edition, PRESENTATION COPY inscribed by the Author "E. Noel-Long, from the Author" original boards, UNCUT Newark, 1808*

656 Chapman (Abel) and W. J. Buck. *Wild Spain, FIRST EDITION, map and plates, original cloth* 1893

657 DUTUIT (E.) *Manuel de l'Amateur d'Estamps*, vol. 1 in 2 parts, vol. 4, 5 and 6 (all published), *plates, original boards, one cover detached, (and the portfolio of plates) imp. 8vo., 1881-5*

658 Evans (J.) *Ancient Stone Implements, illustrations, 1872* ; Belloc (H.) *The Old Road, plates, 1904* ; Allcroft (A. H.) *Earthwork of England, plans and illustrations, 1908, all in original cloth* (3)

659 Hain (L.) *Repertorium Bibliographicum*, 2 vol. in 4 parts, *half roan reprint of the 1826-38 edition [1925]*

660 Hamerton (P. G.) *Etching and Etchers, plates, original cloth gilt, 1876* ; Scott (W. B.) *Albert Durer, plates, half calf gilt, 1869* (2)

661 Hawker (Lieut. Col. P.) Instructions to Young Sportsmen, *plates, half morocco, g.t., 1859*; Buxton (E. N.) Short Stalks, *illustrations, original buckram, 1893*; Nisbet (J.) The Forester, 2 vol., *plates, original cloth, Edinburgh, 1905*; Skues (G. E. M.) Minor Tactics of the Chalk Stream, *coloured frontispiece, original cloth* (5)

(h) 662 Lydekker (R.) The Royal Natural History, 6 vol., *coloured and plain plates, half calf gilt* 1893-6

663 Quaritch (B.) Catalogue of Mediaeval Literature, *plates, some in colours, half morocco, a little rubbed* 1890

664 Seebohm (H.) History of British Birds with coloured Illustrations of their Eggs, 4 vol. (3 vol. text, 1 vol. plates), *original cloth* 1883-5

665 Tennyson (Alfred, Lord) Enoch Arden, FIRST EDITION, *name on title, original cloth, loose cover, 1864*; Wilde (Oscar) De Profundis, FIRST EDITION, *original cloth, g.t., 1905*; Ballad of Reading Gaol, *original cloth, 1899* (3)

QUARTO.

666 Brayley (E. W.) and J. Britton, History of Surrey, 5 vol. in 6 parts, *plates, lacks title, frontispiece and list of engravings to vol. 5, cloth (or half cloth), 1841 and n.d.*; Prosser (G. F.) Illustrations of the County of Surrey, *plates, a few ll. and plates foxed, half calf, 1828, the lot sold not subject to return* (7)

(h) 667 BRIQUET (C. M.) LES FILIGRANES, 4 vol., *facsimiles, half morocco, g.t.* 1907

668 Caesar (Charles) Life of Sir Julius Caesar; with Memoirs of his Family and Descendants, *portraits, etc., calf gilt, 1827*; Farrer (Rev. E.) Portraits in Suffolk Houses (West), *plates, half linen, 1908* (2)

(h) 669 Century Cyclopedia of Names; edited by B. E. Smith, *half morocco, g.t.* n.d.

670 Collinson (Rev. J.) History and Antiquities of the County of Somerset, 3 vol., *map, plans and plates, calf, a little rubbed Bath, 1791*

671 Dallaway (J.) History of the Western Division of the County of Sussex, vol. 1 and vol. 2, part 1 only, *(lacks part II), portraits, maps and plates, half russia, one cover loose* 1815-19

672 Dixon (Charles) Game Birds and Wild Fowl of the British Islands, *coloured plates, original cloth, Sheffield, 1900*; Cuming (E. D.) British Sport, past and present, *coloured plates by G. Denholm Armour, original buckram, g.t., 1909* (2)

673 Duff (E. Gordon) Fifteenth Century English Books, 53 *facsimiles, half linen, g.t.* *Bibliographical Soc., 1917*

674 Grimble (A.) Deer-Stalking and the Deer Forests of Scotland, *plates, half vellum* 1901

675 Jackson (C. J.) Illustrated History of English Plate, 2 vol., *coloured frontispiece, 76 photogravure plates and 1,500 other illustrations, half morocco, g.t.* 1911

676 Jennings (Oscar) Early Woodcut Initials, *facsimiles, original buckram, g.t.* 1908

677 Longstaffe (W. H.) Memorials of the Families of Allan, Hylton and Clervaux, *frontispiece and portrait, one of 50 copies privately printed, Darlington, 1850*; Some Record of the Ashtead Estate and of its Howard Possessors, *folding pedigrees, not published, Lichfield, 1873*; Roundell (Mrs. Charles) Cowdray, *plates, 1884, all in original cloth* (3)

678 Passavant (J. b.) Le Peintre-Graveur, 6 vol. in 3, LARGE PAPER (9 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.), *portrait and engravers marks, red morocco, g.e.* *Leipsic, 1860-4*

679 Rutter (J.) Delineations of Fonthill and its Abbey, *plates, half calf, rubbed, 1823*; Britton (J.) Illustrations to Fonthill Abbey, *coloured and plain plates, boards, 1823*; Braybrooke (Richard, Lord) History of Audley End, *plans and plates, presentation copy with Autograph Letter from Author, 3 $\frac{1}{2}$ pp., calf, and cover detached, 1836*; (3)

680 Shakespeare Head Press. The Engraved Work of F. L. Griggs, A.R.A.: Etchings and Dry-points, 1912-28, a Catalogue by R. G. Alexander, *one of 325 copies* *Stratford-upon-Avon, 1928*

681 Victoria History of the County of Surrey; edited by H. E. Malden, 5 vol., including Index, *maps and plates, original cloth, g.t.* 1902-14

682 Wyndham (H. P.) Tour through Monmouthshire, 16 *plates, calf, one joint broken* *Salisbury, 1781*

FOLIO.

683 Godman Collection (The) : Wallis (H.) Persian Ceramic Art : The Thirteenth Century Lustred Vases, with Appendix, 46 coloured and tinted plates, original boards
Privately printed, 1891

684 Godman Collection (The) : Wallis (H.) Persian Ceramic Art, with Examples from other Collections ; The Thirteenth Century Lustred Wall-Tiles, 43 coloured plates, original boards
Privately printed, 1894

685 Lehrs (Max) The Master of the Amsterdam Cabinet, 89 facsimiles, original buckram *Chalcographical Soc. [1894]*

686 Manning (Owen) and William Bray. History and Antiquities of Surrey, 3 vol., LARGE PAPER (18in. by 11½in.), maps, (mounted on linen) plates, and pedigrees, half morocco 1804-14

687 MARTIN (R.) THE MINIATURE PAINTING AND PAINTERS OF PERSIA, INDIA AND TURKEY, from the 8th to the 18th Century, 2 vol., 5 coloured plates, 271 plain plates and illustrations in the text, original cloth 1912

688 Millais (J. G.) British Deer and their Horns, 185 text and full-page illustrations, and including a coloured frontispiece, original buckram, g.t. 1897

689 Rembrandt van Rijn (H.) L'Oeuvre décrit et commenté par C. Blanc ; Catalogue Raisonné de toutes les Estampes et de les Peintures, etc., 2 vol., woodcuts, 40 etchings par Flameny and 35 héliographs, half morocco Paris, 1873

690 Wallis (H.) Persian Lustre Vases, 4 coloured plates and illustrations in the text, boards, privately printed, 1899 ; John Rylands Facsimiles, No. 4—Woodcuts of the Fifteenth Century, 10 plates, half cloth, portfolio with ties, Manchester, 1915 (2)

691 Weigel (T. O.) and S. Zestermann. Die Anfänge der Drucker-kunst in Bild und Schrift, 2 vol., portrait and 145 facsimiles, some coloured, original cloth gilt, with clasps Leipzig, 1866





THIRD DAY'S SALE.

Wednesday, February 8th, 1933.

The Property of Miss Percival-Hart,
Grove Lodge, Highgate.

OCTAVO.

LOT 693



USTEN (Jane) Novels, Edited by R. W. Chapman, LARGE PAPER, 5 vol., *plates, original boards* Oxford, 1923

694 Breasted (J. H.) Ancient Records of Egypt, 5 vol., including index, *original cloth* Chicago, 1906-07

695 Carlyle (Thomas) Sartor Resartus, FIRST PUBLISHED EDITION, *leaf of adverts. at end, original boards, uncut, back-strip defective, half-title loose* Saunders and Otley, 1838

696 Clemens (S. L., *Mark Twain*) Works, 23 vol., AUTHOR'S LIMITED EDITION DE LUXE, *vol. 1 signed by the author, plates, original cloth, t. e. g.* 1899-1903

697 Curtis (William) The Botanical Magazine or, Flower Garden Displayed, vol. 1-XXXV in 17 vol., *coloured botanical plates, half roan* 1793-1812

698 Dodsley (R.) Collection of Poems by Several Hands, 3 vol., *old calf, 1751*; Dowden (E.) Life of P. B. Shelley, 2 vol., *illustrations, cloth, 1886*; and another (6)

699 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, Edited by J. B. Bury, 7 vol., *maps, cloth* 1896-1900

700 Gregorovius (Ferdinand) History of the City of Rome in the Middle Ages, Translated by Annie Hamilton, 8 vol. in 13, and The Roman Journals of Gregorovius, 1 vol., together 14 vol., *portraits, cloth* 1900-07

701 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, 1895*; A'Beckett (G. A.) Comic Histories of England and Rome, 2 vol., *coloured plates by Leech, original green cloth, g.e., n.d.* (3)

QUARTO.

702 Armstrong, (E. A.) Axel Herman Haig and his Work, LIMITED EDITION, *reproductions, half morocco, t. e. g.* 1905

703 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, 50 *coloured plates by A. Rackham, original cloth* 1906

704 Bewick (T.) Select Fables, No. 6 of 100 copies, *woodcuts, half vellum, Edinb., 1879*; Lathbury (Rev. R. H.) History of Denham, Bucks, *map and plates, parchment, Uxbridge [1904]*; Male (E.) Religious Art in France, XIII Century, *illustrations, cloth, 1913* (3)

705 British School at Athens; Annuals from No. XVI-XXIII, *illustrations, boards, 1909-1919; and reports, accounts, etc.*; British School at Rome; Papers, vol. V-X, *illustrations, boards, 1910-29; and another* (16 vol. and 1 parcel)

706 Budge (E. A. Wallis) The Gods of the Egyptians, 2 vol., 98 *coloured plates and other illustrations, original cloth* 1904

707 Egypt, Archaeological Survey, Edited by F. L. Griffith. Memoirs, Nos. VI and XIV to XXIII, 11 vol., *plates, some coloured, original boards* 1898 and 1905-15

708 EGYPTIAN RESEARCH ACCOUNT and British School of Archaeology in Egypt. Publications by Flinders Petrie, Guy Brunton, etc., Nos. VIII to XLVI, XLVIII, L and LII-LIII, with duplicates of XLII and XLIII but wanting Nos. XI, XXI, XXXII, XXXIX and XL, 40 vol. in all, *plates, original boards* 1902-31

709 Egyptian Exploration Fund. The Temple of Deir el Bahari, 6 parts, 174 *plates, boards, folio, 1895-1908*; Journal of Egyptian Archaeology, vol. I to V, in 19 parts, *wrappers, 1914-18; and others* (2 parcels)

710 *(14)* Froissart (Sir John) Chronicles of England, France, Spain, Translated by T. Johnes, 2 vol., *illustrations, calf, 1857*; Green (J. R.) Short History of the English People, 4 vol. *illustrations, half morocco, rubbed, 1892* (6)

711 Havell (E. B.) Indian Sculpture and Painting, *78 plates, some in gold and colours, cloth, 1908*; Binyon (L.) Painting in the Far East, *30 plates, cloth, 1908* (2)

712 Journal of Hellenic Studies from vol. XXXI, Part I to vol. LII Part I, and many duplicate parts, annual reports, etc., original wrappers (3 parcels) 1911-32

713 Journal of Roman Studies, from the commencement to vol. XXII, Part I, *illustrations, original wrappers, 1911-32*; Ancient Egypt from the commencement to 1932, 61 parts (a few missing) *illustrations, wrappers, 1914-32* (2 parcels)

714 London Library. Catalogue by C. T. H. Wright and C. J. Purnell, 2 vol., *buckram, 1913*; Subject Index, *buckram, 1909* (3)

715 Richter (J. P.) and A. C. Taylor. The Golden Age of Classic Christian Art, *52 plates, some coloured, buckram, t. e. g. 1904*

716 Rivoira (G. T.) Lombardic Architecture, Its Original Development and Derivatives, 2 vol., *illustrations, cloth, 1910*; Roman Architecture, *illustrations, Oxford, 1925* (3)

717 Shakespeare (W.) Works, Revised [by Sir Thomas Hanmer] 6 vol., *portrait and plates, half morocco Oxford, 1744*

718 Spenser (Edmund) The Faerie Queene, Edited by T. J. Wise, 6 vol., *illustrations by W. Crane, original white buckram, gilt, in cloth case 1897*

719 Stobart (J. C.) The Glory that was Greece, *illustrations, cloth, 1911*; Spearing (H. G.) The Childhood of Art, *illustrations, cloth, 1912*; Dalton (O. M.) Byzantine Art and Archaeology, *illustrations, cloth, Oxford, 1911*; and 2 others (5)

720 *(15)* Woodville (William) Medical Botany, Descriptions of all the Medicinal Plants in the Catalogues of the Materia Medica, 3 vol. in 4, *coloured botanical plates, without the supplement, russia, binding broken 1790-93*

FOLIO.

721 Blome (Richard) The Gentleman's Recreation, 2 parts in 1 vol.,
plates, diagrams in the text, frontispiece to each part, and
10 plates of coats-of-arms, old calf 1686

722 Collection (A) of Original Etchings including 17 plates by
 Bega, 25 by Claude, etc., in all 198 etchings (*should be*
200) morocco, g.e., 1816; Album of Illustrations contain-
ing topographical engravings, a few small costume plates
(6 Swiss), portraits and other illustrations in an album,
half calf; sold not subject to return (2)

723 Maitland (W.) History and Survey of London, 3 vol., including
 the supplement, *views and maps, old calf, binding of*
vol. II broken, vol. III half calf, 1756; Englefield (Sir H. C.)
Description of the Isle of Wight, 50 maps and plates,
original boards, uncut, 1816 (4)

724 Morrison (Arthur) The Painters of Japan, 2 vol., 122 plates,
a few coloured, cloth, t. e. g. 1911

725 Pyne (W. H.) The Costume of Great Britain, 60 coloured
costume plates, half russia 1804

726 Tableaux historiques de la Revolution Française [et Collec-
 tion complète de soixante Portraits des Personages qui
 ont le plus figuré dans la Revolution] 2 vol. only, 129
plates, vol. I wants title, half roan, uncut, sold not subject
to return Paris, chez Auber, n. d.

Other Properties

OCTAVO ET INFRA.

727 Stevenson (R. L.) Works, 26 vol., *Vailima Edition, frontis-*
pieces, original buckram, t. e. g. bindings of a few vol.
slightly stained 1922-3

728 Costume. Picturesque Representations of the Dress and
 Manners of the English, 50 coloured plates, 1814; Picturesque
 Representations of the Turks, The Austrians, the Russians, the Chinese, together 5 vol., coloured plates,
russia gilt, rebacked, 1814; and another (6)

729 Binding. *Livre de Mariage*, brown morocco, sides finely tooled to an interlacing design interspersed with leafy sprays, panelled gilt back, gauffered edges, enclosed in a padded morocco case with catches, sold as a binding, and not subject to return 12mo. Tours [1862]
 **Exhibited at the International Exhibition (London), 1862.

730 Shaw (Henry) *Dresses and Decorations of the Middle Ages*, 27 plates (same in colours) only, with descriptions, half morocco, with a specimen wrapper preserved [1840]

731 Shepherd's *Kalender*, fifth edition, woodcuts, one on B4 slightly cut into. F4 torn, and 4 or 5 letters cut into on G4, original velvet 12mo. circa 1760

732 Cruikshank (George) *Twelve Sketches* illustrative of Sir W. Scott's Demonology and Witchcraft, FIRST EDITION, 1830; Rhodes (W. B.) *Bombastes Furioso*, plates by G. Cruikshank, India paper issue, 1830; O'Hara (K.) *Tom Thumb*, FIRST EDITION, plates by G.C., 1830 and others in 1 vol. all with illustrations by G. C., half roan, original covers preserved except one 12mo.

733 Locker [Lampson] (F.) *Poems*, one of 100 copies, frontispiece by G. Cruikshank, half roan [not published] 1868; [Anon.] *My Sonnets*, presentation copy from the Author, half roan, rubbed, Greenwich, 1843 (2)

734 Horae. *Heures a l'usage de Rome*, 15 full-page woodcuts, wood cut borders, some cut into [Paris]; P. Pigouchet (with device) pour S. Vostre, 1502; Another, with 17 full-page wood cuts, wood cut borders, some cut into, lacks A1 and L1 slightly defective, Paris; T. Kerver, 1506, 2 vol. in 1, old morocco gilt, g. e. sold not subject to return

735 Hope (Anthony) *The Prisoner of Zenda*; original cloth, Bristol, Arrowsmith, n.d.

736 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, frontispiece, (32 pp. of advertisement at end dated Oct., 1883), name on title, original cloth 1883

737 Pater (Walter) *Marius the Epicurean*; FIRST EDITION, 2 vols. original cloth 1885

738 Wilde (Oscar) *An Ideal Husband*; FIRST EDITION, original cloth 1899

739 St. John (C.) Natural History and Sport in Moray, *plates, original cloth* Roy. 8vo. Edinburgh, 1882

740 Hardy (Thomas) Tess of the D'Urbervilles, FIRST EDITION, *original cloth, 3 vol., enclosed in case* Post 8vo. 1891

741 Journal des Haras, Chasses, et Courses de Chevaux, *plates of race horses, etc., 2 vols., half calf* Bruxelles, 1835

742 [Stevenson (R. L.)] Papers, Literary, Scientific, etc., by the late Fleming Jenkin; with a Memoir by Robert Louis Stevenson; *portrait, 2 vols., original cloth* 1887

743 Motherwell (W.) Minstrelsy; Ancient and Modern; with Historical Introduction and Notes; *plates, sm. 4to., calf gilt, Glasgow, 1827*; Dodsley (R.) The Oeconomy of Human Life. *Large Paper, with numerous engravings by Harding, calf gilt, 1808* (2)

744 Bibliophile Society; Thoreau (H. D.) First and Last Journeys, from his unpublished journals, 2 vols., *Boston, 1905*; Sir Walter Raleigh, *Boston, 1905* (3)

745 De la Mare (W.) Poems, 1901 to 1918, 2 vol., 1920; Peacock Pie, *coloured illustrations by Lovat Fraser, 1924*; BOTH LIMITED EDITIONS, *signed by the author, original boards, canvas backs; and others* (6)

746 Bewick (T.) History of British Birds, 2 vol., *woodcuts, old calf, Newcastle, 1805*; General History of Quadrupeds, FIRST EDITION, *calf, Newcastle, 1790; and others* (7)

747 Lytton (E. B., Lord) Novels, Knebworth Edition, 28 vol., *frontispieces, quarter roan* n.d.

748 British Essayists with Prefaces by Rev. L. T. Berguer, 45 vol., *portraits, original boards, uncut* 1823

749 Scott (Sir Walter) Novels, Poetry, Prose and Life by Lockhart, 97 vol. (should be 98) *engraved titles and frontispieces, publishers blue morocco, g. e.* 1829-39

750 Boldrewood (Ralph) The Miner's Right, 3 vol., 1890; James (Henry J.), The Portrait of a Lady, 3 vol., 1882; Collins (Wilkie) The Evil Genius, 3 vol. 1886; FIRST EDITIONS, *original cloth; and others* (15)

751 Shaw (G. Bernard) Fabian Essays in Socialism, FIRST EDITION, *original cloth, back dull*, 1889 ; Gaskell (Mrs. E. C.) Life of Charlotte Bronte, 2 vol., *portrait, original cloth*, New York, 1857 ; and others (7)

752 Huxley (Aldous) Crome Yellow, 1921 ; Wilde (Oscar) De Profundis, 1905 ; FIRST EDITIONS, *original cloth* ; and others (7)

753 Masefield (John) The Everlasting Mercy, FIRST EDITION, *original cloth*, 1911 ; Clare (John) The Village Minstrel, FIRST EDITION, 2 vol., *portrait, old calf*, 1821 ; and others (8)

754 Symonds (John Addington) New and Old, a volume of verse ; FIRST EDITION, *original cloth* 1880

755 Ainsworth (W. H.) Old St. Paul's ; FIRST OCTAVO EDITION, *with illustrations by John Franklin and H. K. Browne, original cloth* 1847

756 Muret (Mons.) Rites of Funeral, Ancient and Modern, in use through the known World ; translated into English by Paul Lorrain (*Dedicated to Samuel Pepys*), *calf* 1683

757 Barrie (J. M.) Auld Licht Idyls ; FIRST EDITION, *original cloth* 1888

758 Mulock (Dinah M.) John Halifax, Gentleman ; FIRST EDITION, 3 vols., *original cloth* 1856

759 Warren (Samuel) Ten Thousand a Year ; FIRST EDITION, 3 vols., *original cloth* Blackwood, 1841

760 Lytton (Bulwer) Paul Clifford ; by the author of "Pelham," FIRST EDITION, 3 vols., *original boards, printed labels (one slightly defective)* 1830

761 Hardy (Thomas) Tess of the D'Urbervilles ; FIRST EDITION, 3 vols., *original cloth, library labels carefully removed* 1891

762 Reynolds (George W. M.) Robert Macaire in England ; *numerous plates by Phiz* ; FIRST EDITION, 3 vols., *full calf extra, t. e. g. by Riviere, original covers bound in* 1840

763 Middleton (Thomas) Dramatic Works ; now first collected, with Life and Notes by Dyce ; *portrait, 5 vols., original boards* 1840

764 Gautier (Théophile) Works, Translated by Prof. F. C. de Sumichrast, 24 vol., *plates, half calf, t. e. g.*
Privately printed, 1906

765 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION,
the numbering of p. 192 on the inner side of the page, 32 pp.
adverts. dated December 1887, at end, original citron
Indian cloth, with design on front cover Calcutta, 1888

766 Williams (Capt.) Historical Account of the Rise and Progress
of the Bengal Native Infantry, 4 coloured *plates, boards,*
uncut, 1817; and another (2)

767 Swinburne (A. C.) The Cannibal Catechism; FIRST EDITION,
20 copies only, original wrapper *Privately printed, 1913*

768 Swinburne (A. C.) Letters to Edmund Gosse, FIRST EDITION,
5 vols., the five series complete, only 20 copies issued, original
wrappers *Privately printed, 1910-1911*

769 Swinburne (A. C.) Letters to Thomas Purnell, FIRST EDITION,
only 20 copies done, original wrappers
Privately printed, London, 1910

770 Landor (Walter Savage) A Poet's Dream; FIRST EDITION,
one of thirty-five copies printed for private distribution,
original green wrapper Edinburgh, 1928

771 Tennyson (Alfred, Lord) The Antechamber; FIRST EDITION,
original printed wrapper
12mo., Printed for private circulation, 1906

772 Conrad (Joseph) John Galsworthy; an appreciation, FIRST
EDITION, *original printed wrapper, only a few copies*
printed for private circulation Canterbury, 1922

773 Conrad (Joseph) The Dover Patrol; a tribute; FIRST EDITION,
original printed wrapper
Privately printed, Canterbury, 1922

774 Conrad (Joseph) Anatole France, "L'Ile des Pingouins";
FIRST EDITION, *25 copies only, original wrappers*
sm. 4to., Printed for the Author, 1920

775 Conrad (Joseph) Prince Roman; FIRST EDITION, *one of 25*
copies privately printed for the Author, original yellow
printed wrapper *sm. 4to., 1920*

776 Conrad (Joseph) Tales of the Sea; FIRST EDITION, *only twenty-five copies printed, original green printed wrapper, sm. 4to., printed for Joseph Conrad, 1919*

777 Swinburne (A. C.) Lord Soulis; a Ballad, FIRST EDITION, *original wrapper 12mo., Printed for private circulation, 1909*

** Only 7 copies printed. This is a proof copy, with MSS. corrections. Inserted is a 2 pp. A. L. S. from Mr. Wise to Watts Dunton, in reference to the Poem.

778 Omar Khayyam. The Quatrains, now done into English by John Payne, LARGE PAPER, No. 67 of *Limited Edition, original quarter parchment, Villon Society, 1898: and others* (12)

779 [Warren (Samuel)] Ten Thousand a Year, FIRST EDITION, 3 vol., *leaf of adverts. at end of vol. III, original cloth, binding worn, covers of vol. III detached* 1841

780 Lawrence (D. H.) Sons and Lovers, FIRST EDITION, *title on a stub, 20 pp. adverts. at end, label removed from end paper, original cloth* 1913

781 Lawrence (D. H.) The Prussian Officer, 20 pp. *adverts. at end, slight stains on 2 leaves, 1914; Aaron's Rod, 1922; The Woman who Rode Away, 1928; ALL FIRST EDITIONS, original cloth* (3)

782 Butler (Samuel) The Way of all Flesh, FIRST EDITION, 12 pp. *adverts. at end, original cloth, t. e. g., slightly loose* 1903

783 [Dodgson, (C. L.)] Aventures d'Alice au Pays des Merveilles par Lewis Carroll, Traduit par Henri Bué, FIRST FRENCH EDITION, PRESENTATION COPY FROM THE TRANSLATOR, *illustrations, original blue cloth, g. e.* 1869

784 Thackeray (W. M.) Denis Duval, 1867; Kipling (R. L.) Traffics and Discoveries, 1904; The Seven Seas, 1896; Symonds (J. A.) Animi Figura, 1882, ALL FIRST EDITIONS; *and others* (8)

785 Jefferies (R.) Hodge and his Masters, 2 vol., 1880; Eliot (George) The Spanish Gypsy, 1868; Howitt (Wm.) The Northern Heights of London, 1869; ALL FIRST EDITIONS (4)

786 Créve. *Voyage dans la Haute Pennsylvanie, et dans l'Etat de New York, par un membre adoptif de la Nation Oneida, portrait of Washington, engraved by Roger, and other plates and maps, 3 vol., calf* Paris, 1801

787 Tasso's *Jerusalem Delivered* : or Godfrey of Bulloign, an heroic poem ; done into English in the reign of Queen Elizabeth by Edward Fairfax, *full levant morocco extra* 1749

788 Mahony (Francis Sylvester) *The Reliques of Father Prout* ; illustrated by Maclise, FIRST EDITION, 2 vol., *original cloth* 1836

789 [Dodgson (C. L.)] *The Game of Logic*, FIRST EDITION, *without the counters, fine copy in original cloth* 1887

790 Beerbohm (Max) *Fifty Caricatures*, FIRST EDITION, 1913 ; *Everyman and other Plays, decorated by John Austen, 1925* ; Graham (R. B. Cunningham) *Aurora la Cujini, FRONT SIGNED BY THE AUTHOR, 1898* ; and others (9)

791 Thackeray (W. M.) *Notes of a Journey from Cornhill to Grand Cairo*, FIRST EDITION, *coloured frontispiece and engravings, original red cloth* 1846

792 Moore (George) *Memoirs of My Dead Life*, *original cloth, 1906* ; Shaw (G. B.) *Three Plays for Puritans, 1901* ; Yeats (W. B.) *The King's Threshold* ; and on Bailes's *Strand, with a long Autograph Letter by Edmund Yates inserted, 1904* ; ALL FIRST EDITIONS (3)

793 Egan (Pierce) *Life in London*, NEW EDITION, *coloured plates by I. R. and G. Cruikshank, lacks half title and one plate, the frontispiece, 2 or 3 plates, titles, and Music headings cut into, a few slight stains occur, half calf, 1830* ; *Real Life in London. By An Amateur, 2 vol., 16 coloured plates only (should be 34), frontispieces cut into, half calf (vol. 1 loose in cover) the lot sold not subject to return*
T. Johnson, n. d. (3)

794 [SURTEES (R. S.)] *SPORTING NOVELS*, FIRST EDITIONS, 6 vol., *coloured plates by Leech, H. K. Browne, etc., uniform half red morocco, t. e. g. by Bayntum* 1853-88
Mr. Sponge's Sporting Tour, an early issue with dedication to Lord Elcho 1853
Handley Cross, first issue, in slip case 1854
Ask Mamma 1858
Plain or Ringlets ?, small slit in title neatly repaired 1860
Mr. Facey Romford's Hounds 1865
Hillingdon Hall 1888

795 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, half morocco, t. e. g. by Riviere Bradbury and Evans, 1853*

796 [Surtees (R. S.)] Handley Cross: or, Mr. Jorrocks's Hunt, *coloured plates by Leech, half morocco, t. e. g. Bradbury, Agnew and Co. Ltd., n.d.*

797 [Surtees (R. S.)] Sporting Novels, 5 vol., *coloured plates by Leech and H. K. Browne, half red morocco Bradbury, Agnew & Co., n.d.*

798 Shakespeare (William) Works, edited by C. and M. C. Clark, 4 vol., *tree calf gilt 1876*

799 Coppard (A. E.) Adam and Eve and Pinch Me, FIRST EDITION, *signed on fly-leaf by the author, one of 550 copies, original boards, unopened Golden Cockerell Press, 1921*

800 Nonesuch Press. The Book of Ruth, No. 74 of 250 copies, *original wrappers in slip case with printed paper label 1923*

801 Nonesuch Press. Cowley (Abraham) The Mistress with other Select Poems, edited by J. Sparrow, LIMITED EDITION, *original buckram, 1926; and 3 others from the same Press (4)*

802 Dickens (Charles) A Tale of Two Cities, *plates by H. K. Browne, p. 49/50 and plate to face p. 49 defective, some stains, original cloth, dull, 1859; Pickwick Papers, plates by Seymour and Phiz, wanting half title, half calf, 1837; BOTH FIRST EDITIONS; and others by the same author (12)*

803 Moore (George) The Apostle, A Drama, LIMITED EDITION, *signed by the author, original boards, parchment back, uncut 1923*

804 DICKENS (CHARLES) A Christmas Carol, FIRST EDITION, 4 coloured plates by Leech, title in red and blue "Stave I" on page 1, green end-papers, leaf of advertisement at end, original cloth, g. e., back very slightly faded, OTHERWISE A FINE COPY *Chapman & Hall, 1843*

805 Dickens (C.) The Battle of Life, FIRST EDITION, fourth issue, *original red cloth, g. e. Bradbury & Evans, 1846*

806 Dickens (Charles) Bleak House, FIRST EDITION, *in the 19/20 original parts, illustrations by H. K. Browne, with the slip in Part IX explaining the absence of one plate, advertisements in all parts except the first three "The Village Pastor," 6 ll. including wrapper in part XV, original wrappers, a few back-strips defective Bradbury & Evans, 1852-3*

807 Thackeray (W. M.) *Pendennis*, FIRST EDITION, 2 vol., *in the 23/24 parts, plates by the author, some advertisements, yellow wrappers, a few back-strips defective*
Bradbury & Evans, 1849-50

808 Dickens (Charles) *Oliver Twist*, *plates by George Cruikshank, FIRST EDITION, second issue, 3 vol., original cloth* 1838

809 Dickens (C.) *Our Mutual Friend*, illustrated by Marcus Stone, FIRST EDITION, *with the slip as to the use of the phrase "Our Mutual Friend," 2 vol., in original cloth* 1865

810 Dickens (C.) *Sketches by Boz*, 40 plates by George Cruikshank, FIRST OCTAVO EDITION, *original cloth* 1893

811 Dickens (C.) *Bleak House*, *with illustrations by H. K. Browne, FIRST EDITION, original cloth* 1853

812 Rogers (Bruce) *Men of Letters of the British Isles, medallions, with Essays by Stuart P. Sherman, type designed by Bruce Rogers, original binding*,
Impl. 8vo. New York, W. E. Rudge, 1924

813 Southey (R.) *Journal of a Tour in the Netherlands in the Autumn of 1815 (printed by Bruce Rogers)* Boston, 1902

814 Sidney (Sir Philip) *Certaine Sonets*, *printed in Bruce Rogers type, 12mo. bound* Riverside Press, 1904

815 Saunders (R. W.) *Skallagrim (Grim the Bald) privately printed by Bruce Rogers, 1925; Sargent (G. H.) Amy Lowell, printed by Bruce Rogers, 1926; Whittier (John Greenleaf) A Sketch of his Life by Bliss Penny, with selected Poems, cloth, Boston and New York, 1907* (3)

816 Morris (W.) *The Water of the Wondrous Isles, numerous ornamental wood engravings, vellum, with ties*
Impl. 8vo. HAMMERSMITH, KELMSCOTT PRESS, 1897

817 Ruskin (John) *The Nature of Gothic, original vellum*
C. 8vo. KELMSCOTT PRESS, 1892

818 Dickens (Charles) *The Chimes*, FIRST EDITION; FIRST ISSUE, *illustrations, original cloth, g. e.* 1845

819 Barrie (J. M.) *Sentimental Tommy*, 1896; Kipling (R.) *The Five Nations*, 1903; Hardy (T.) *Jude the Obscure, etching and map*, 1896; ALL FIRST EDITIONS, *original cloth* (3)

820 Whitman (Walt) *Leaves of Grass*, *half morocco, Washington, 1872*; Waite (A. E.) *New Encyclopaedia of Freemasonry*, 2 vol., *plates, cloth, n. d.*; and others (7)

821 Cook (Capt. James) *A Voyage to the Pacific Ocean [Third Voyage]* 4 vol., *portrait and plates, contemporary calf gilt* 1784

822 [Dodgson (C. L.)] *Alice's Adventures Under Ground, facsimile of the original MS: by Lewis Carroll, illustrations, 1886*; *The Game of Logic, with the board in envelope but without the counters, 1887*; BOTH FIRST EDITIONS *original cloth* (2)

823 Melville (Herman) *Omoo: A Narrative of Adventures in the South Seas*, FIRST EDITION, *map, 16 pp. adverts. at end, original cloth* London, John Murray, 1847

824 Brooke (Rupert) *1914 and Other Poems*, FIRST EDITION, *portrait, original cloth, paper label (extra label on fly-leaf at end)* 1915

825 Grahame (Kenneth) *The Wind in the Willows*, FIRST EDITION *frontispiece, original cloth, t. e. g., uncut, covers somewhat, worn, 1908; and another by the same author* (2)

826 Tennyson (Lord) *Poems*, FIRST COLLECTED EDITION, 2 vol., *leaf of advertisements at end of vol. I, name on titles, original boards, back-strips renewed* E. Moxon, 1842

827 Gissing (G.) *The Whirlpool*, FIRST EDITION, *advertisements at end, original cloth gilt, 1897*; Will Warburton, FIRST EDITION, *one leaf of advertisements at end, die-stamp on end paper, slightly foxed, original cloth gilt, 1905* (2)

828 Butler (S.) *The Fair Haven*, second edition, *name on title, foxed and slightly pencil scored, original cloth gilt, 1873*; *Shakespeare's Sonnets reconsidered, and a reprint of the original 1609 edition, FIRST EDITION, FIRST ISSUE, advertisement leaf at end, inkstains on title, and name on preface, original cloth gilt, 1899*; Jones (H. F.) *Samuel Butler, a memoir*, 2 vol., *illustrated, pencil scored, original cloth gilt, 1899* (4)

829 Harte (F. Bret) *Condensed Novels. And other papers. With comic illustrations by Frank Bellew*, FIRST EDITION, *six plates, 2 ll. of advertisements at end, original cloth* New York, G. W. Castleton & Company, 1867

830 Shelley (P. B.) Queen Mab, FIRST AMERICAN EDITION, *name on title, original boards, uncut*
New York, William Baldwin & Co., 1821

831 Browning (Robert) The Ring and the Book, FIRST EDITION,
4 vol., leaf of adverts. at end of vol. I, original cloth, uncut
1868-69

832 [De Quincey (Thomas)] Confessions of an English Opium-Eater, FIRST EDITION, *wanting the half-title and leaf of advertisements, contemporary half calf*
Taylor and Hessey, 1822

833 Scott (Sir WALTER) Waverley: or 'Tis Sixty Years Since, FIRST EDITIONS, 3 vol., *with imprint leaf at end of vol. I and II, and half-titles in all vol., half morocco* *Edin., 1814*

834 Scott (Sir W.) Guy Mannering: or, the Astrologer, FIRST EDITION, 3 vol., *Edin. 1815; and 5 others by the same author, half morocco, uniform with the preceding lot* (8)

835 Tennyson (Lord) Idylls of the King, FIRST EDITION, *original cloth, 1859; Byron (Lord) Works, portrait, facsimile of autograph letter, calf, Paris, 1827; Erasmus. Epistolarum Floridarum Liber Unus, calf gilt, Basel, 1531; and 2 others* (5)

836 Wilkinson (G. T.) The Newgate Calendar Improved, 6 vol.
frontispieces, small slits in a few pages, boards, uncut
T. Kelly & Co., n. d.

837 Austen (Jane) Emma, 3 vol., FIRST EDITION, *half titles in vols. 2 and 3 only, contemporary half calf* 12mo. 1816

838 Cervantes (M. de) Don Quixote, Translated by Charles Jarvis, 4 vol., *plates, old calf gilt, 1801; Junius [Letters] 2 vol., portraits, old calf gilt, 1805; and others* (16)

839 Donovan (E.) Natural History of British Insects, 10 vol. in 5, *coloured plates, half calf, 1804; Natural History of British Birds, 5 vol. in 2, coloured plates, half calf, 1794-8; and others* (20)

840 Bell (J.) British Theatre, 34 vol., *plates, contemporary calf* 12mo. 1797

841 Crabbe (Rev. George) Works, 8 vol., *half calf gilt, t. e. g., uncut, 1823; Broughton (T. D.) Selections from the Popular Poetry of the Hindoos, boards, uncut, 1814; and another* (10)

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